

Schraneck: II
19. Fäch 13. Säge.

Concerto

2. Oboi conc. Vn. Vla. e Basso.
Partitura 17. St.
Del Sig^r Pisendel.



Musica

2421

0 8a

Sächs.
Landes-
Bibl.

Concerto

Violino I.

Allegro

Sostenuto

A close-up of a page from a musical score for piano. The page contains two staves of music. The top staff is for the right hand and the bottom staff is for the left hand. The right hand staff has a dynamic marking 'fortissimo' above the notes. The left hand staff has a dynamic marking 'p' (pianissimo) above the notes. The music consists of eighth and sixteenth note patterns.

A close-up of a handwritten musical score for piano and voice. The vocal line is on the soprano staff, with the lyrics 'ria:' and 'ria' written above the notes. The piano accompaniment is on the bottom staff, featuring a variety of dynamics (p, f, ff) and performance instructions like 'riten.' and 'tempo.' The score is on page 10, system 2.

A close-up of a handwritten musical score on aged, yellowish-brown paper. The score consists of two staves. The top staff is in common time and features a melody line with black dots representing notes. The bottom staff is in 2/4 time and contains a harmonic line with black dots. Handwritten lyrics are placed below the notes: 'Jov.' is written above the first measure, and 'mia:' is written above the second measure. The paper shows signs of age, including creases and discoloration.

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 3 starts with a forte dynamic (F) and a 2/4 time signature. The right hand plays eighth-note chords (G, B, D) and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 4 begins with a piano dynamic (p) and a 3/4 time signature. The right hand continues with sixteenth-note patterns, and the left hand provides harmonic support. The score is written on a light-colored background with dark ink.

pia: pia pia. fan.

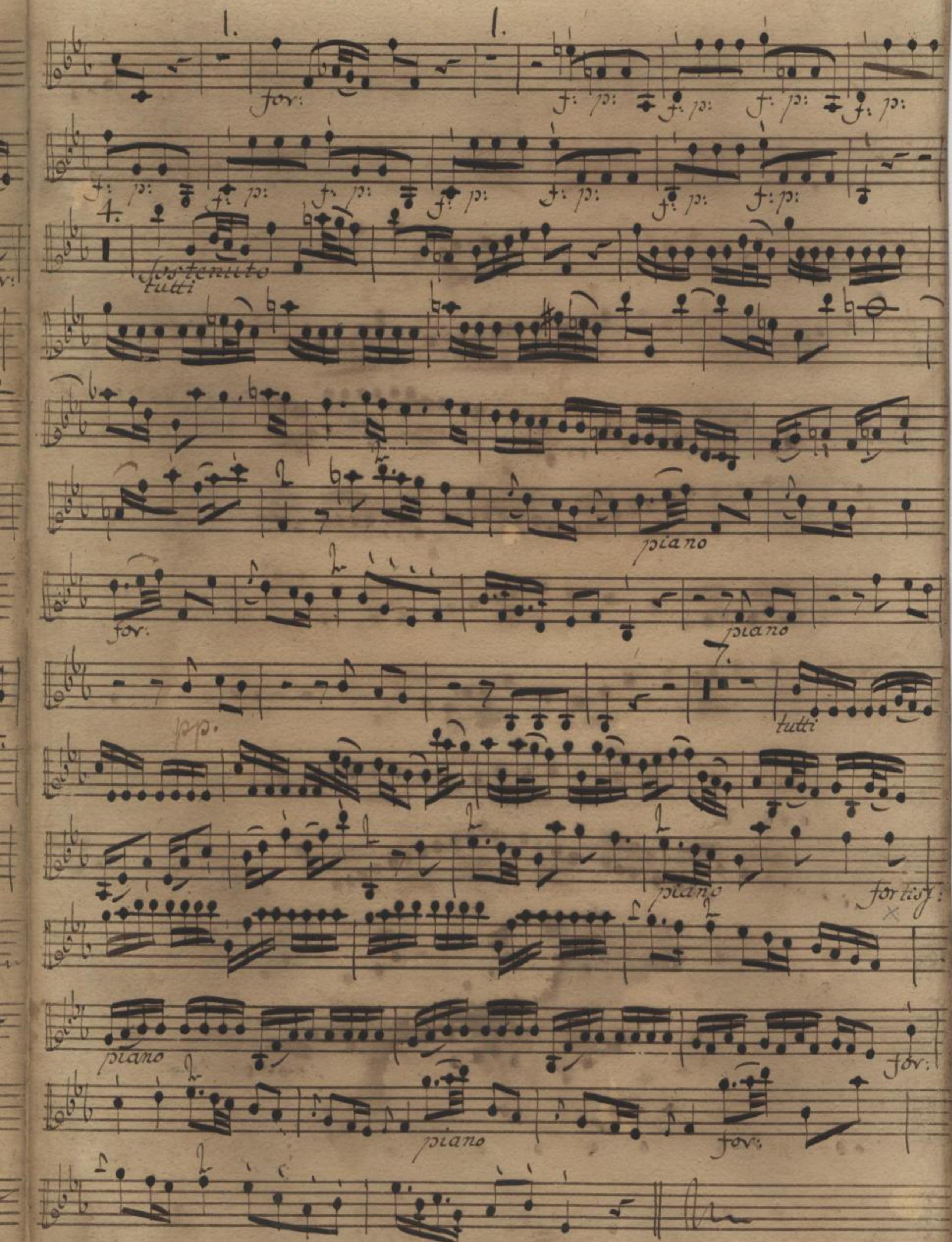
A photograph of a page from a handwritten musical score. The page is numbered '2.' at the top left. It features two staves: a treble staff on top and a bass staff below. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music consists of various note heads and stems, with some notes having horizontal dashes or lines through them, likely indicating specific performance techniques or cancellations. The paper is aged and has a light brown color.

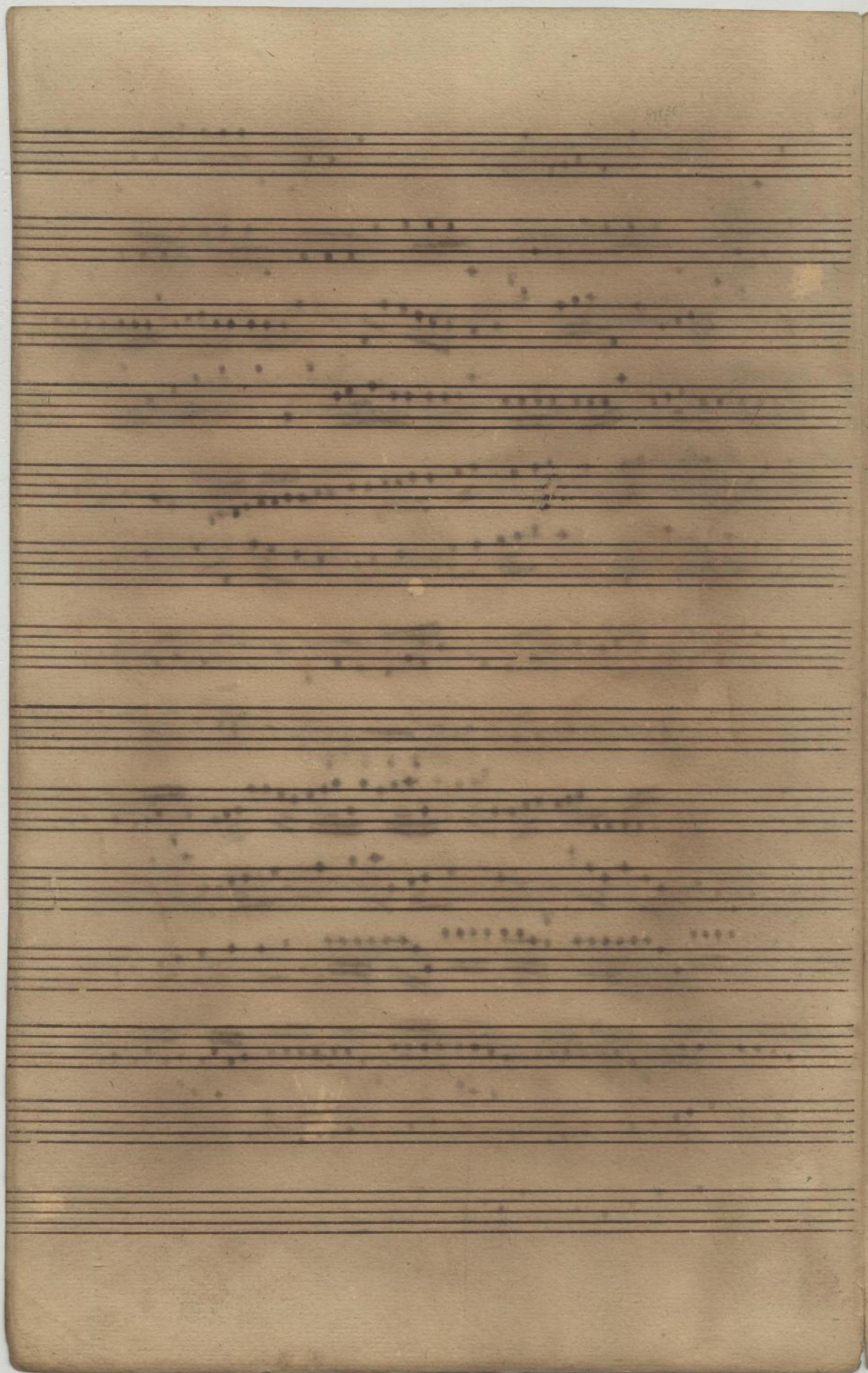
A musical score page featuring two 'for' markings. The first 'for' is positioned above a staff with a treble clef, a key signature of one sharp, and a common time signature. The second 'for' is positioned above a staff with a bass clef, a key signature of one sharp, and a common time signature. A circular library stamp is located in the center of the page, containing the text 'Sächs. Landes-Bibl.'.

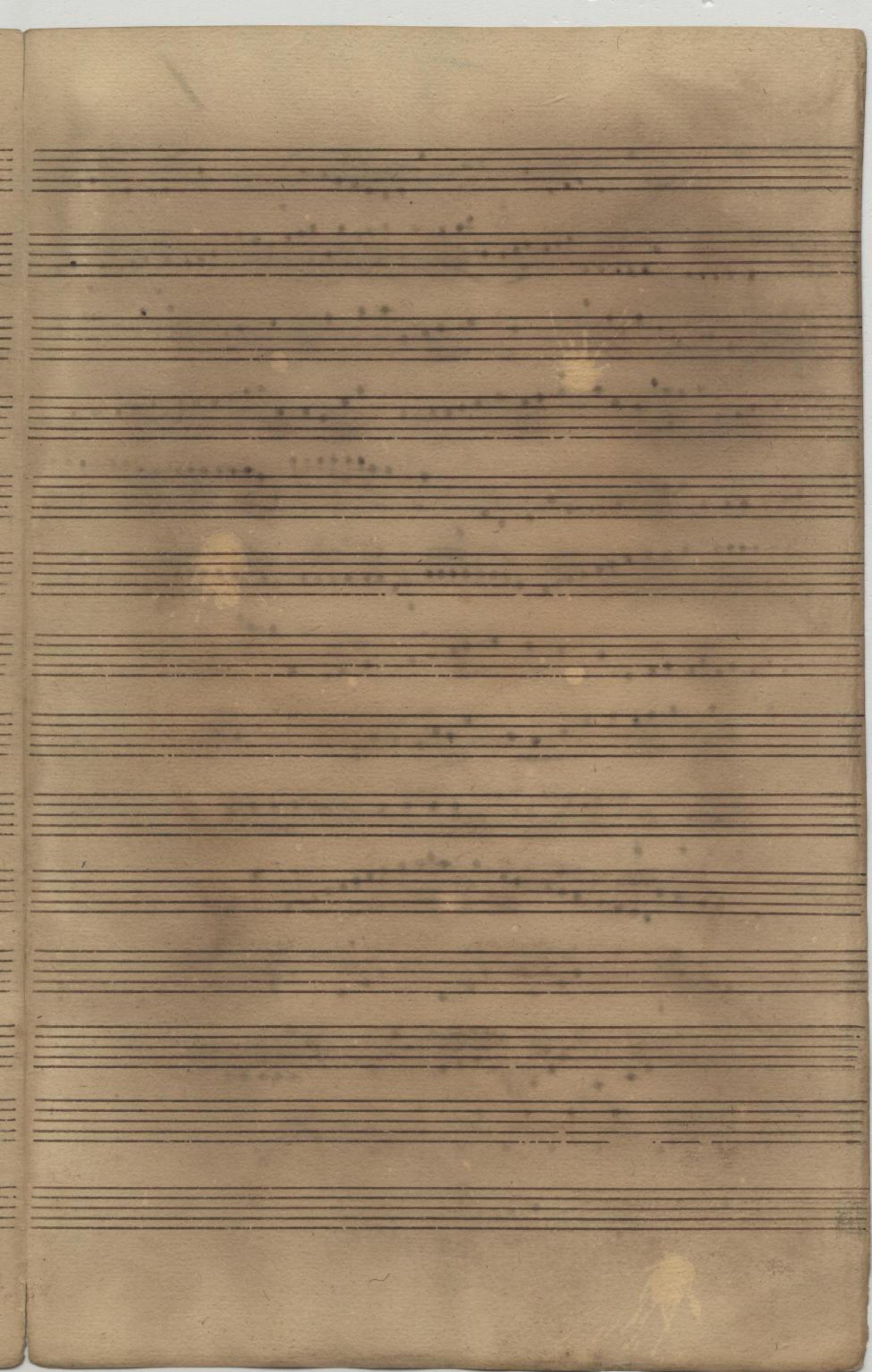


Mus. 2421-0-8a

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Concerto.

Violino I:

Allegro

sostenuto

pia: *for:*

fortissimo

piano

for: *piano* *piano* *forte*

tutti *piano* *piano* *sostenuto*

pia.

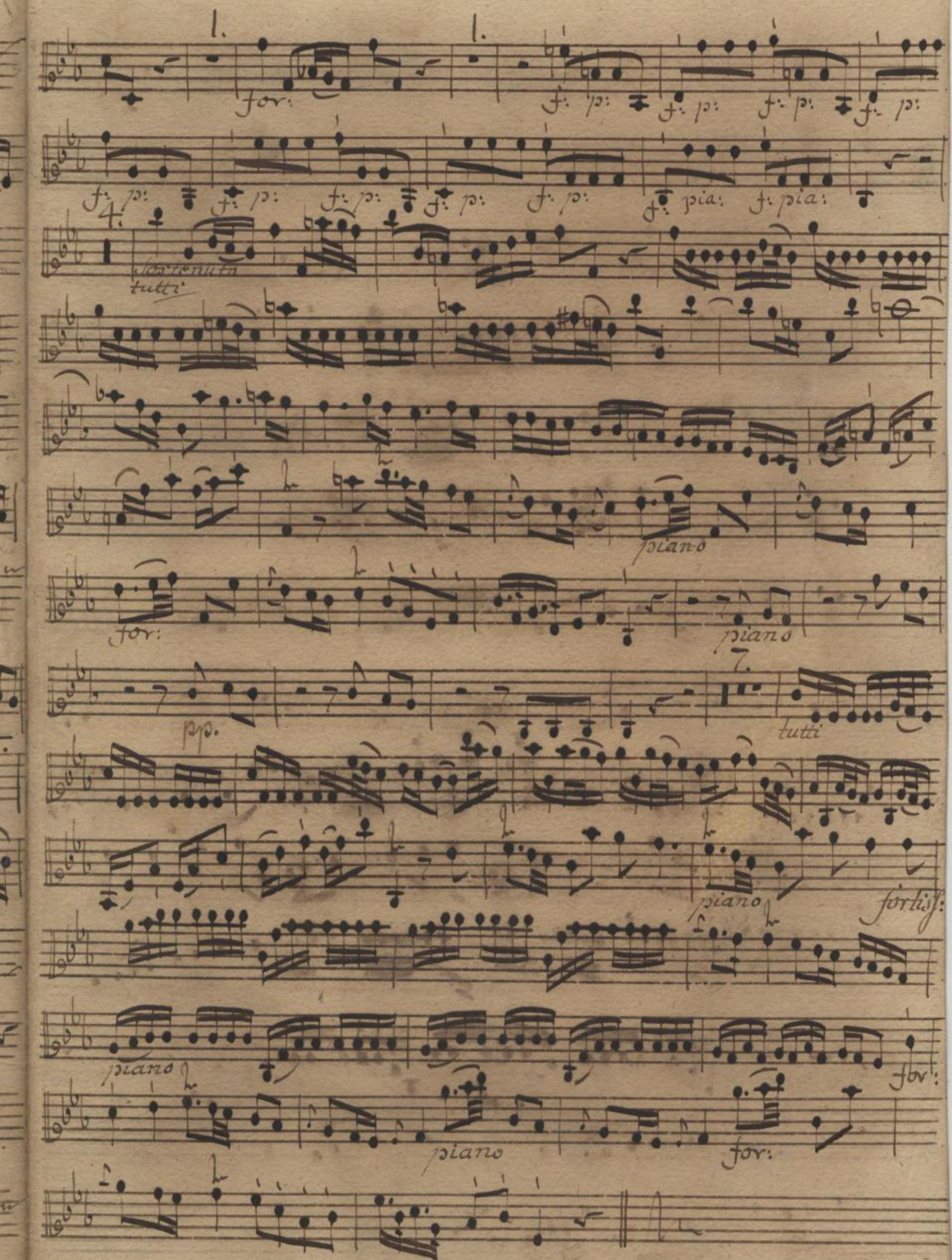
2. *1.*

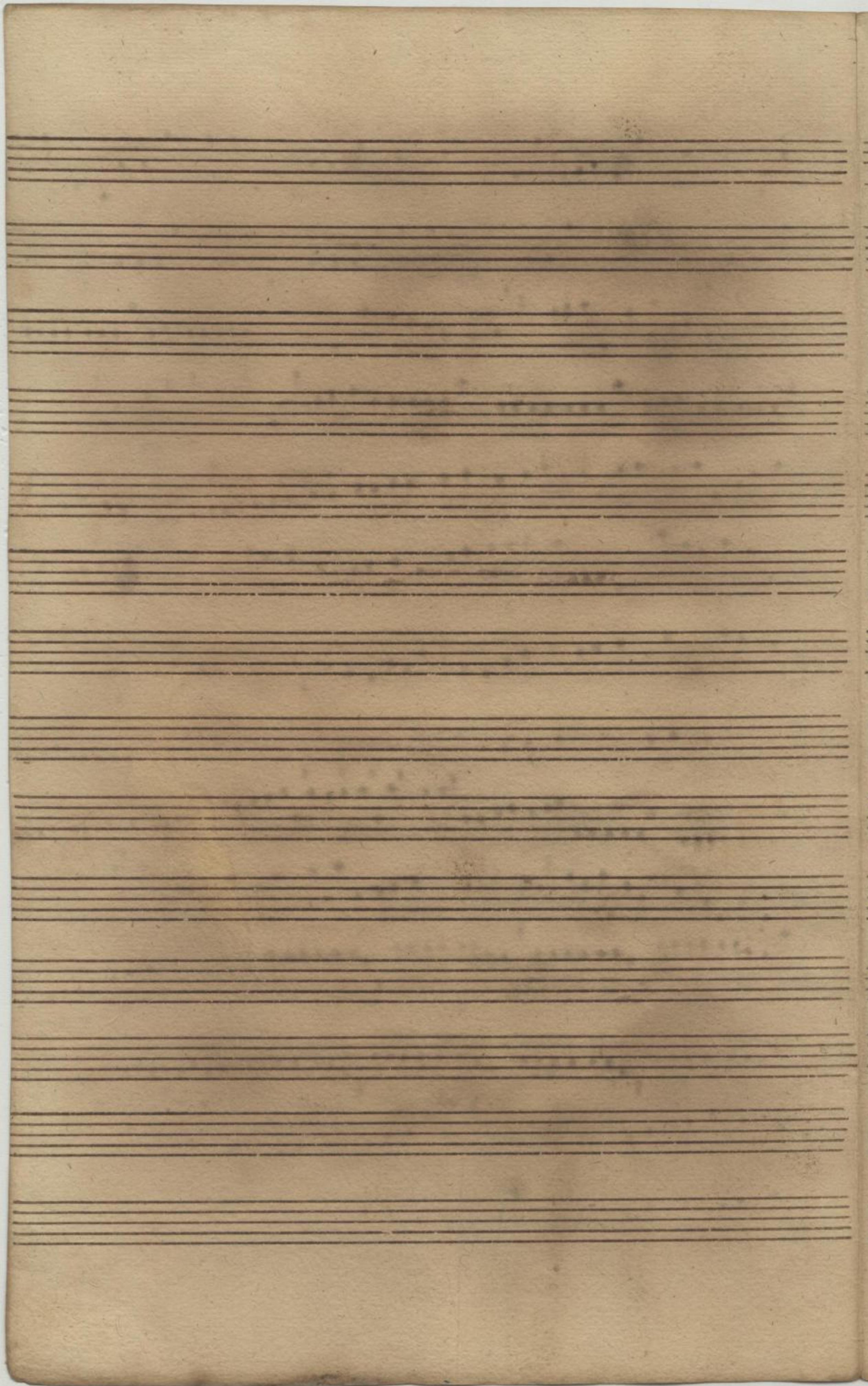
for: *for:*

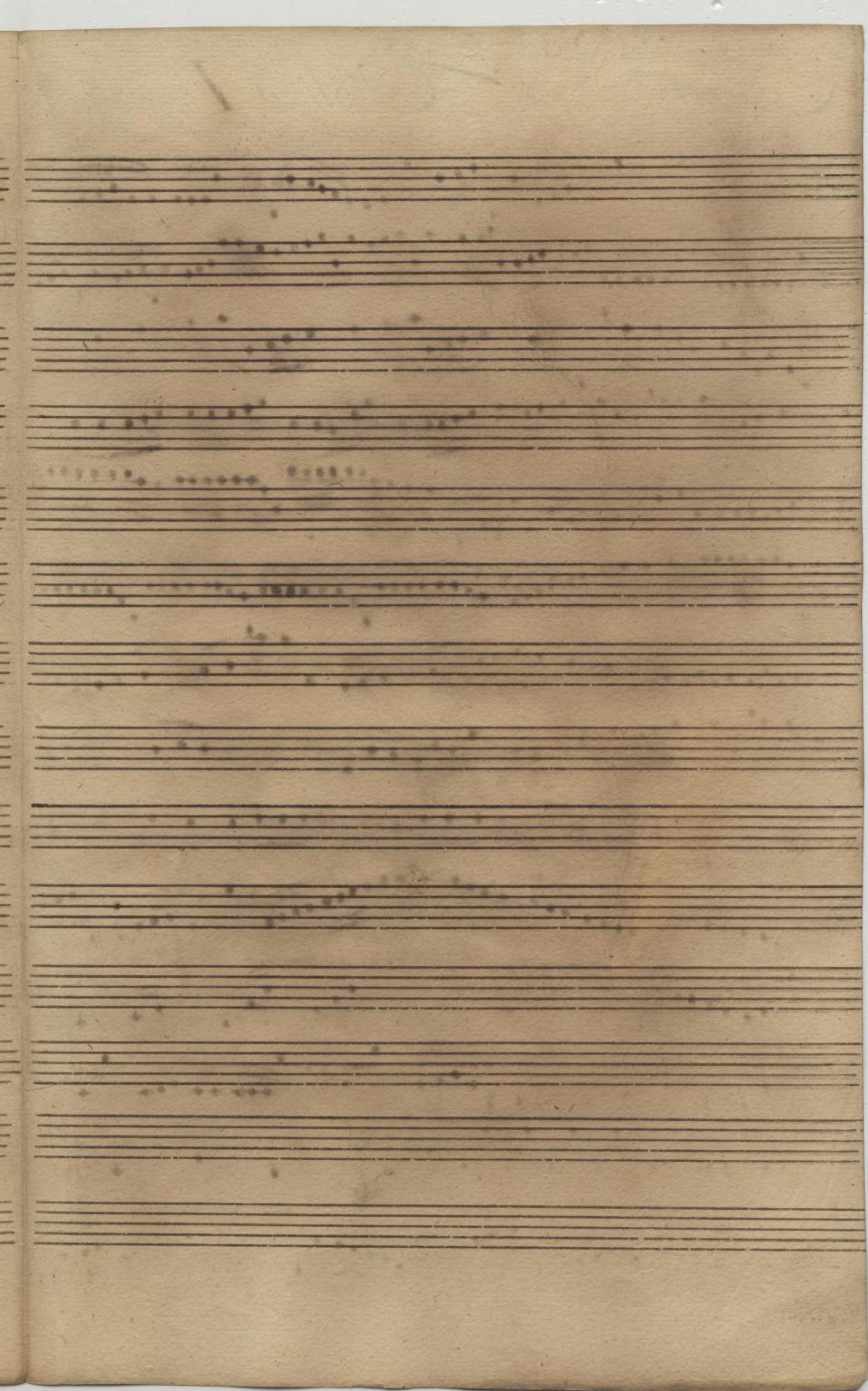
(6*697)

Mus. 2421-0-8a









Concerto

Violino I:

Allegro

fortissimo

piano

forte

2.

3.

4.

tutti

piano

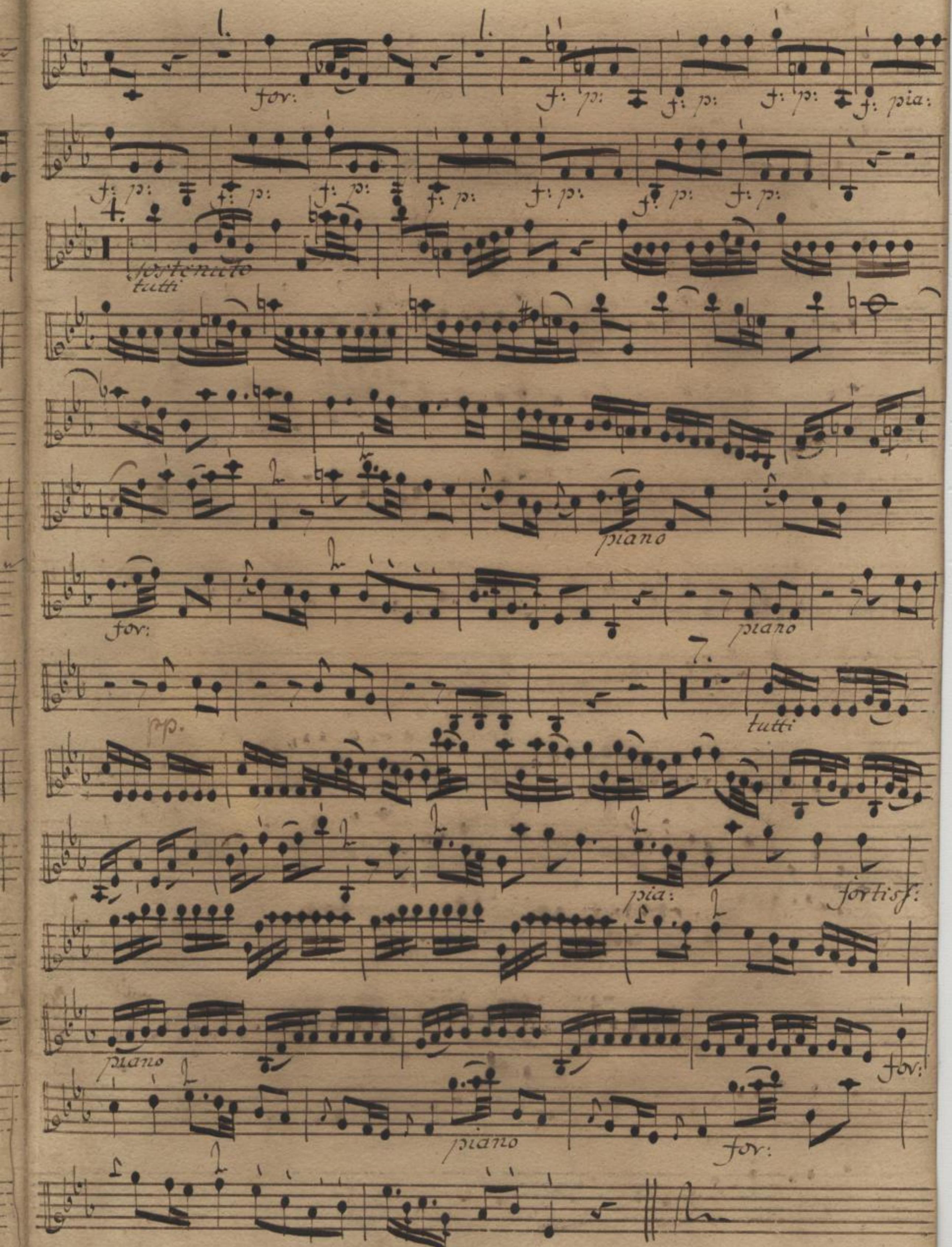
pianissimo forte

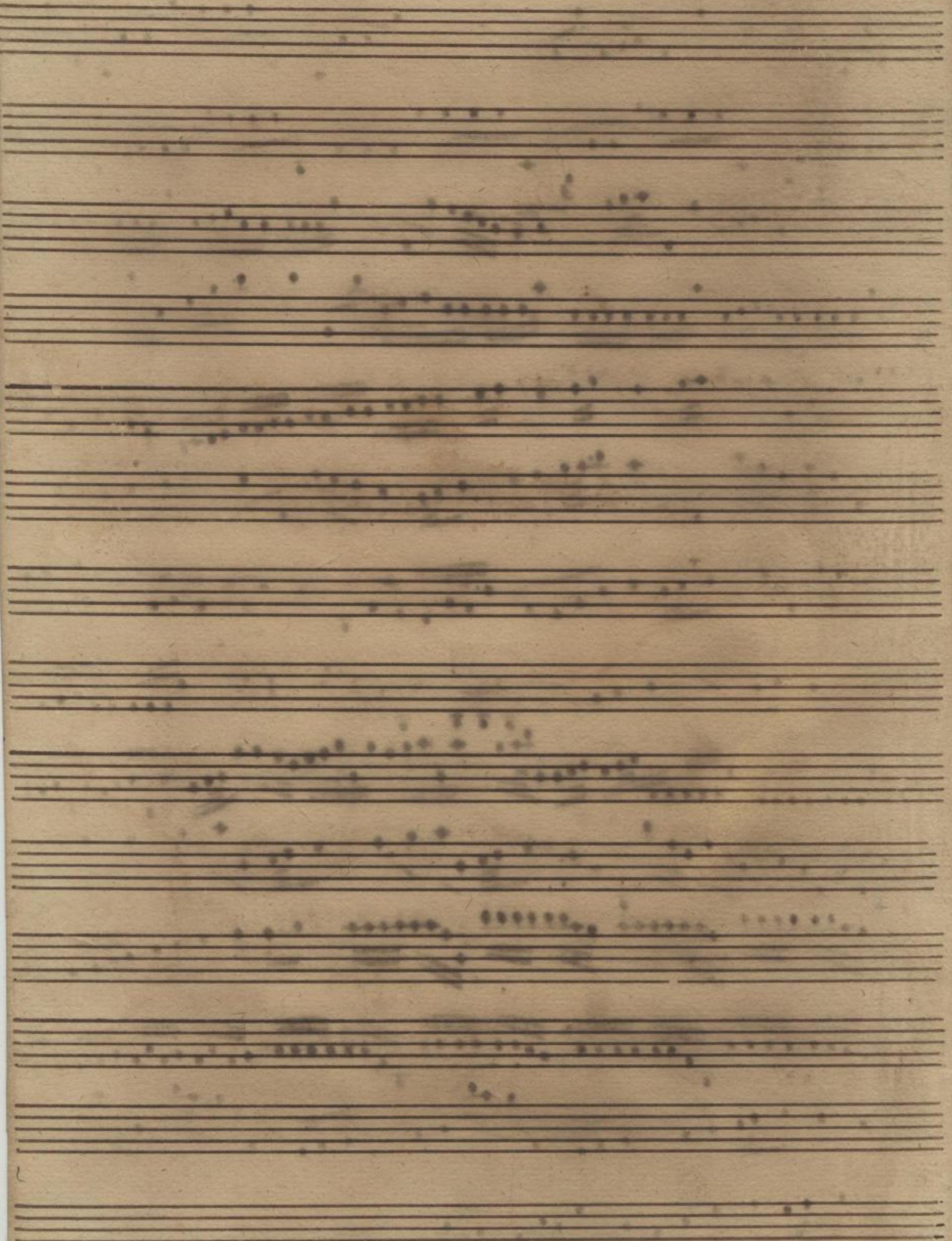
tempo di marcia

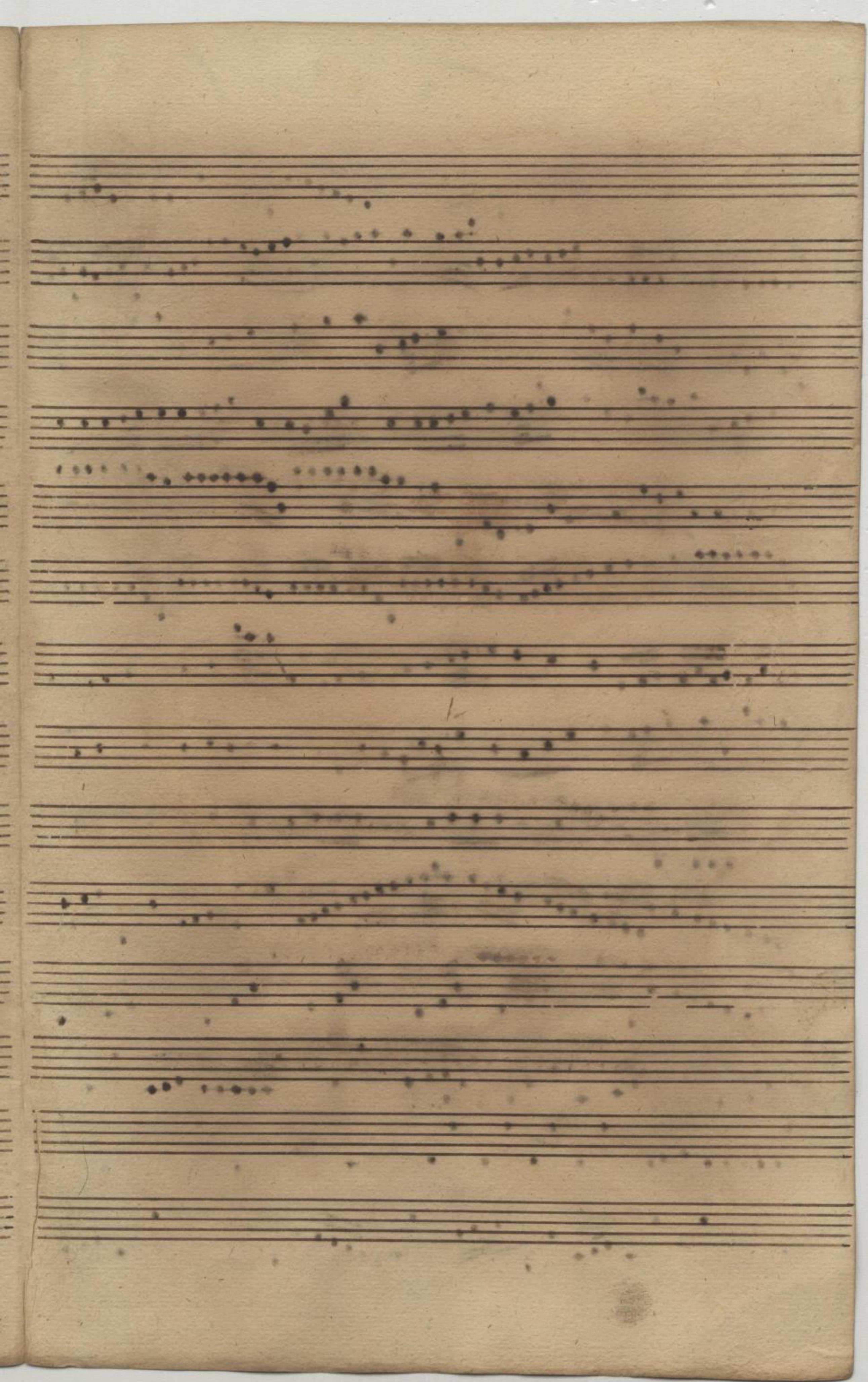
forte

(Ex 697)









Concerto

Violino

Allegro

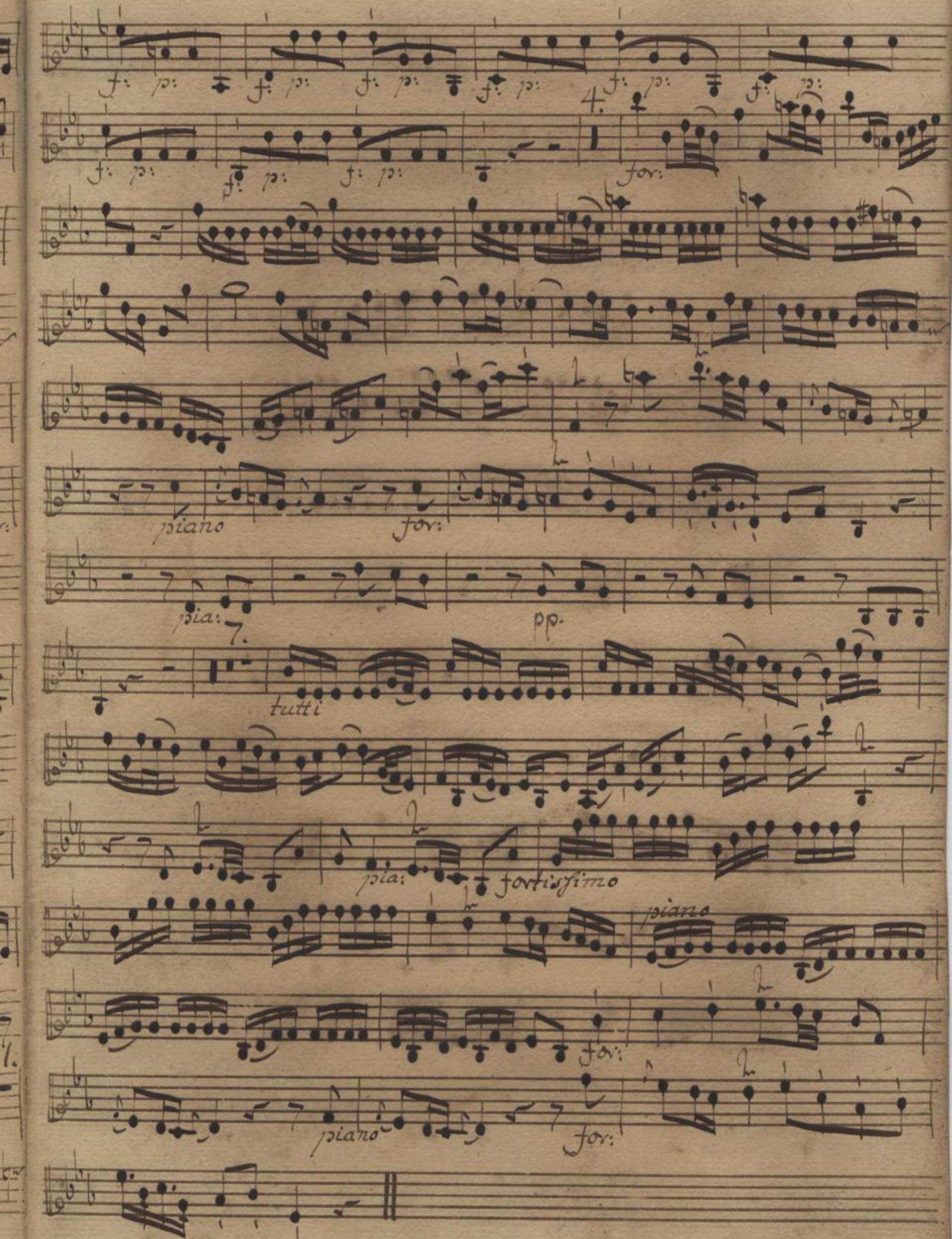
Sostenuto

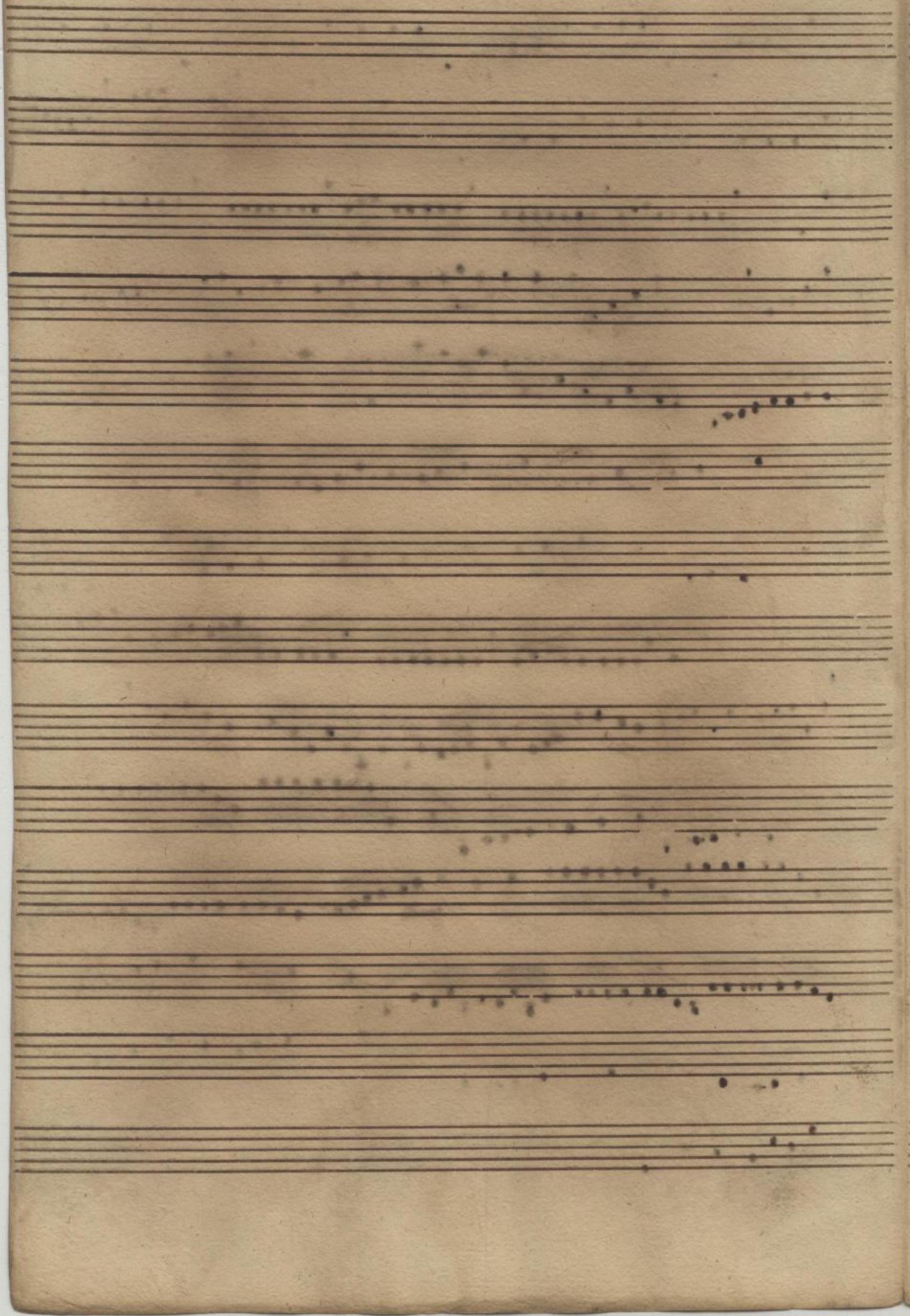
(8 x 697)

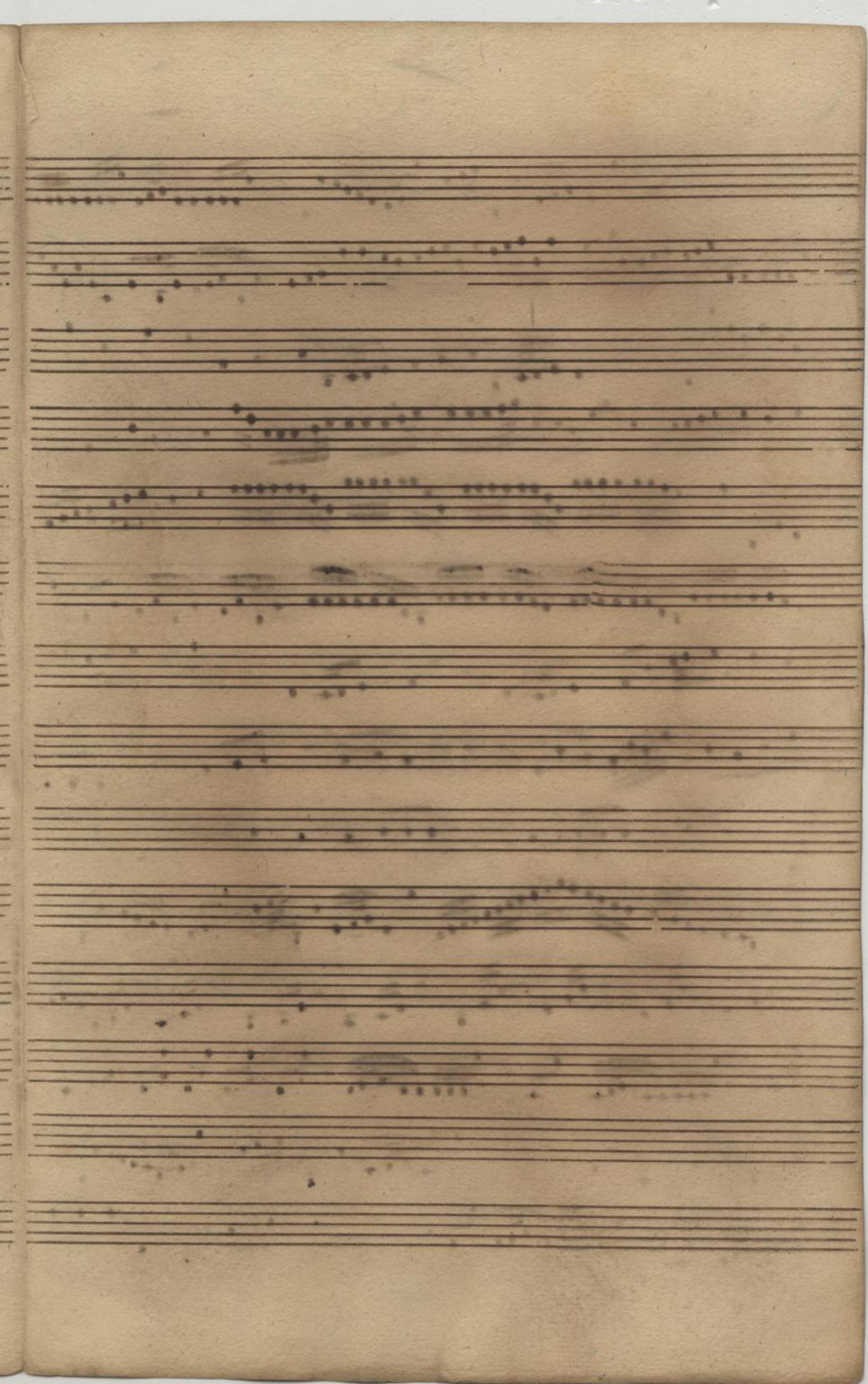


Mus. 2421-0-8a

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Concerto

Violino

Allegro C^{b}

Sostenuto

pia. for.

fortissimo

piano

piano *for.*

piano

tutti *pianissimo* *forte*

pia. *Sostenuto*

tutti

tutti

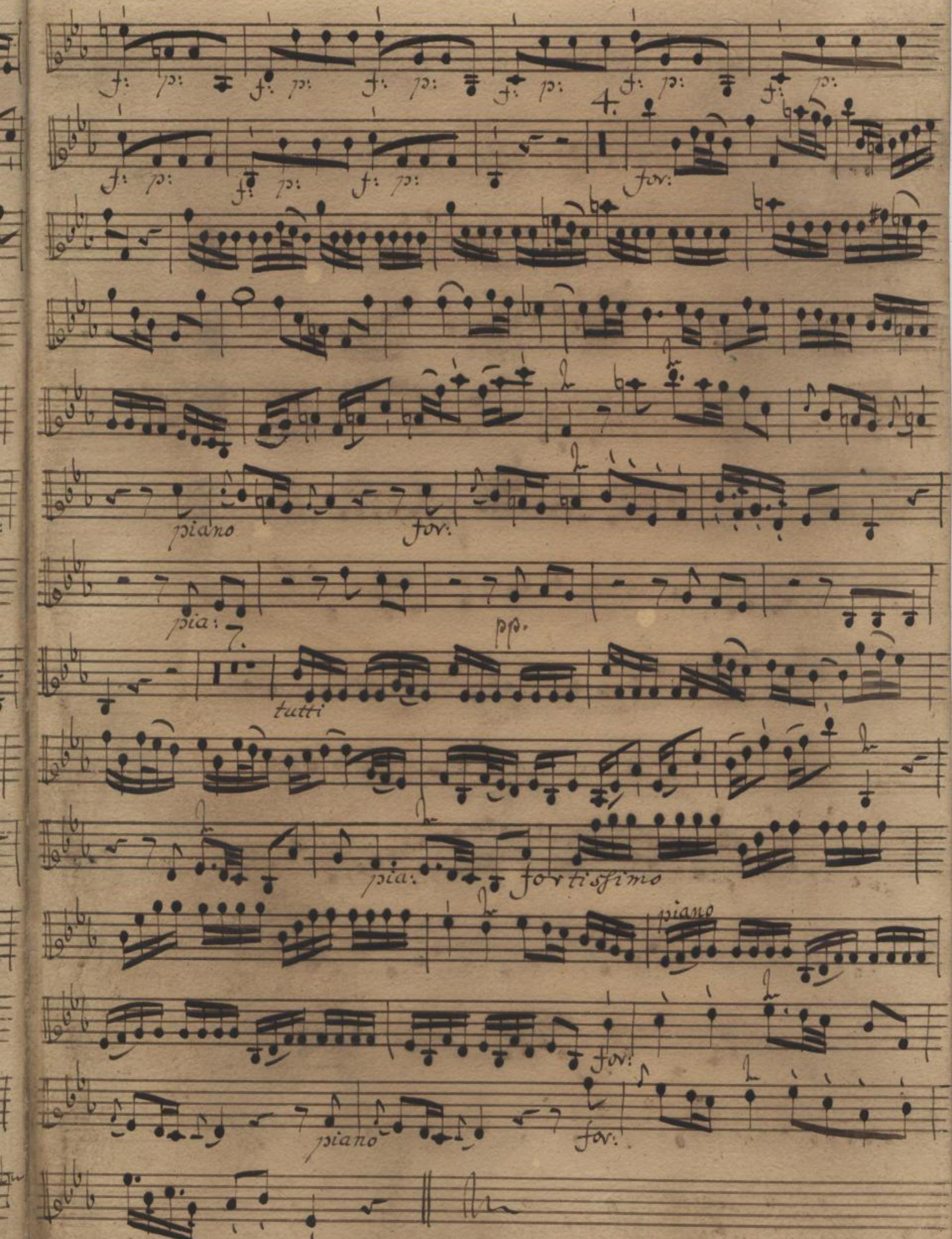
f. p. f. p.

(8*694)

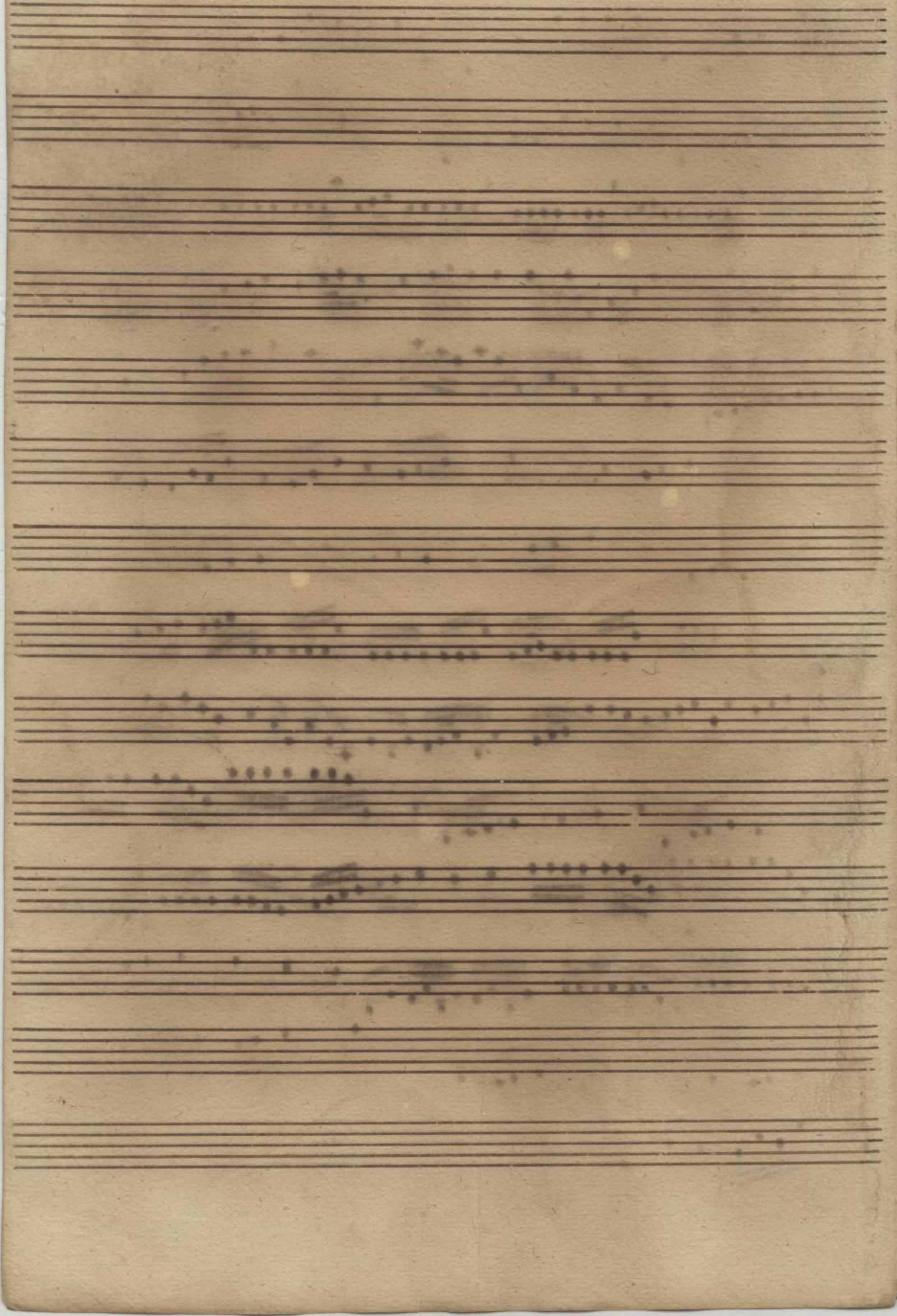


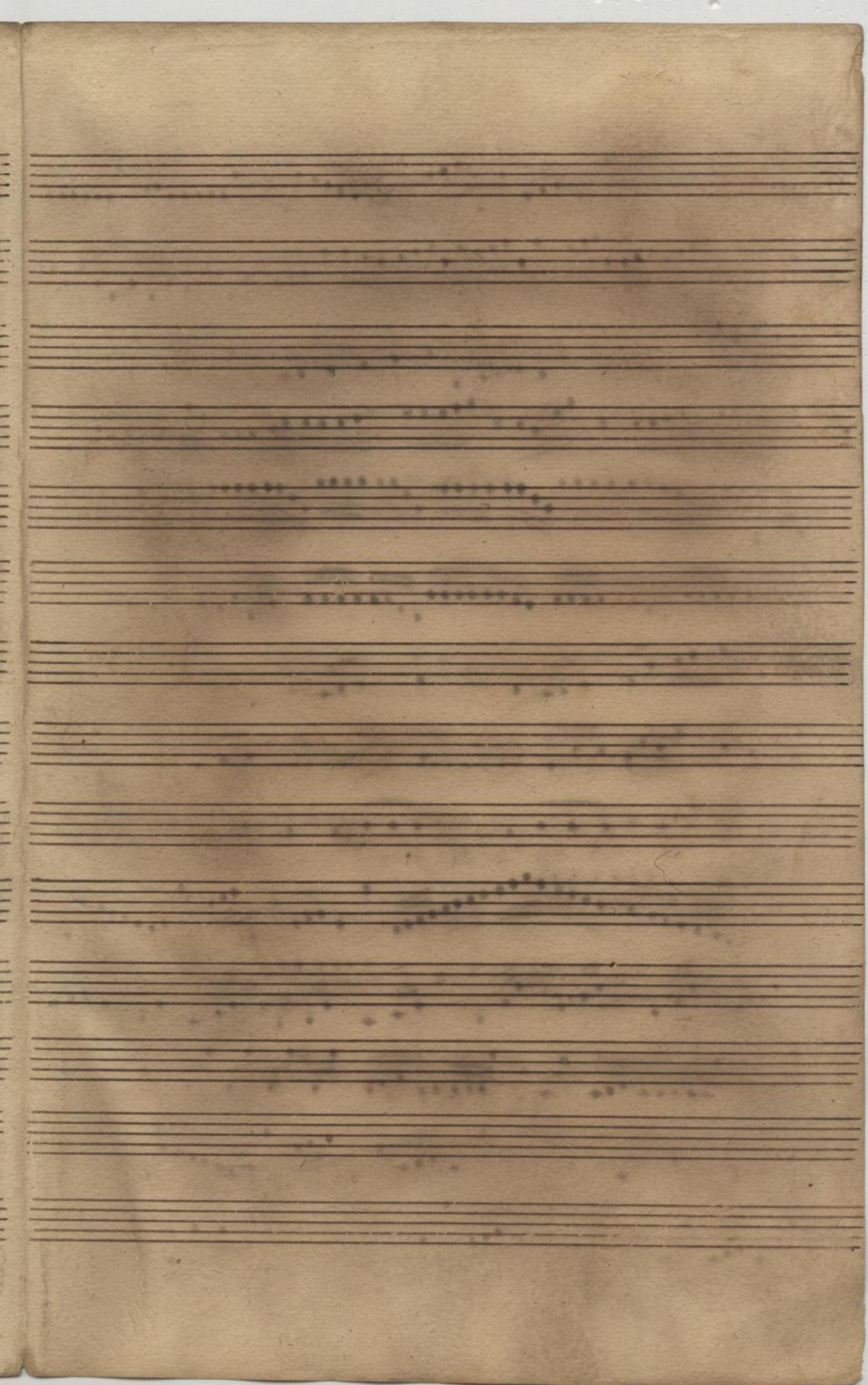
Mus. 2421-0-8a

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Concerto

Violino 2:

Allegro *C* *sostenuto*

46

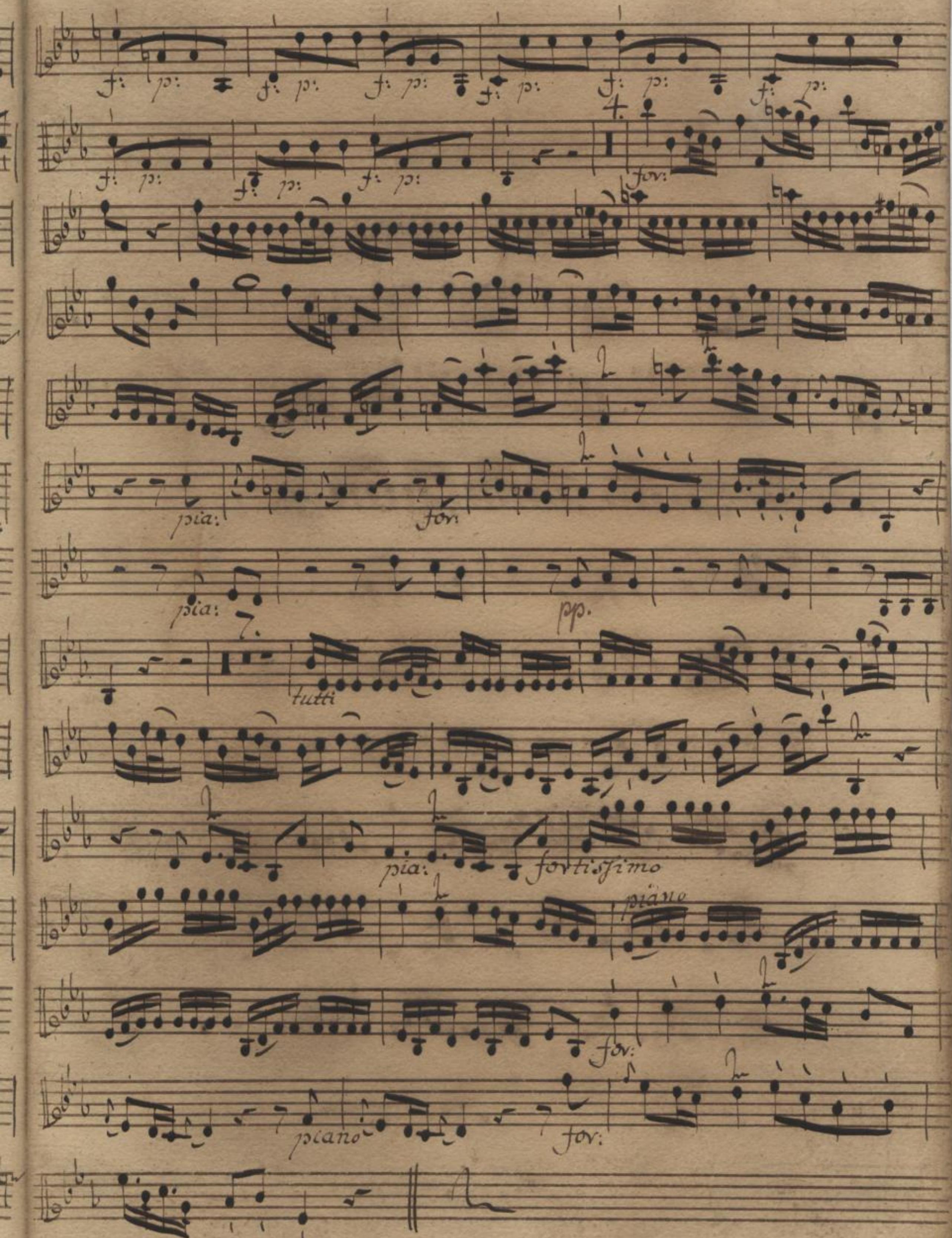
Mus. 2421-0-8a

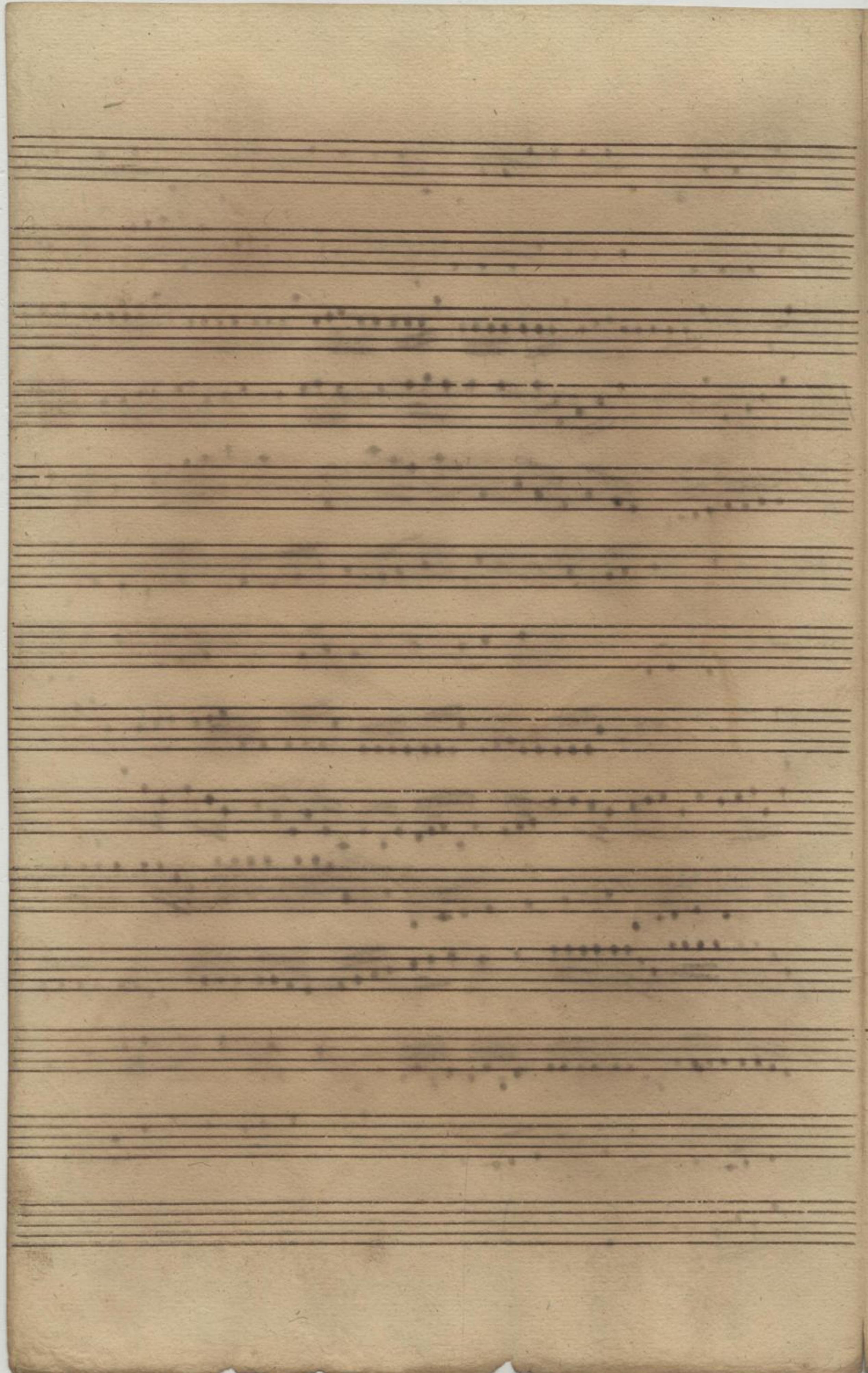
(8x694)

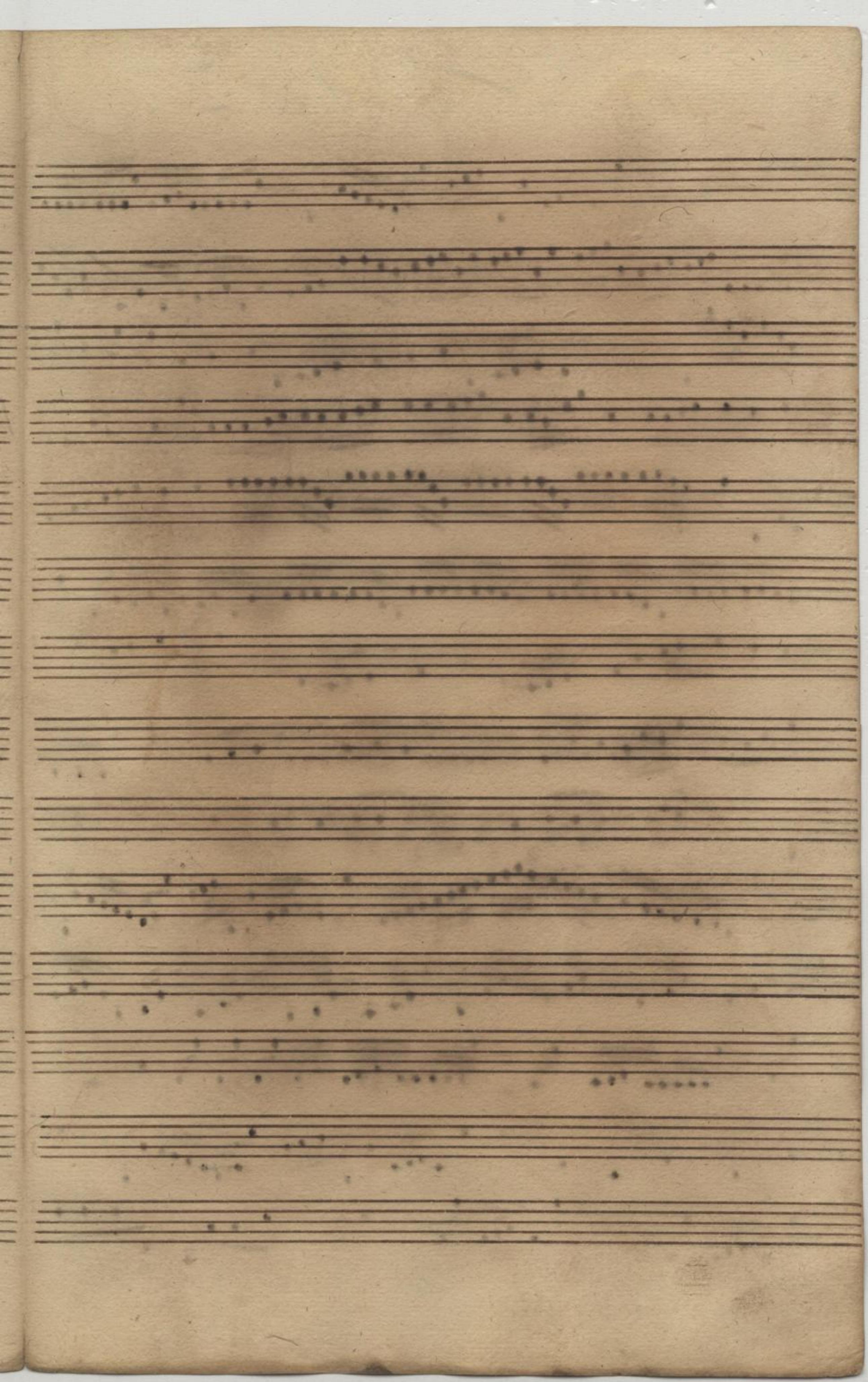


46

Mus. 2421-0-8a







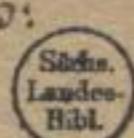
Concerto

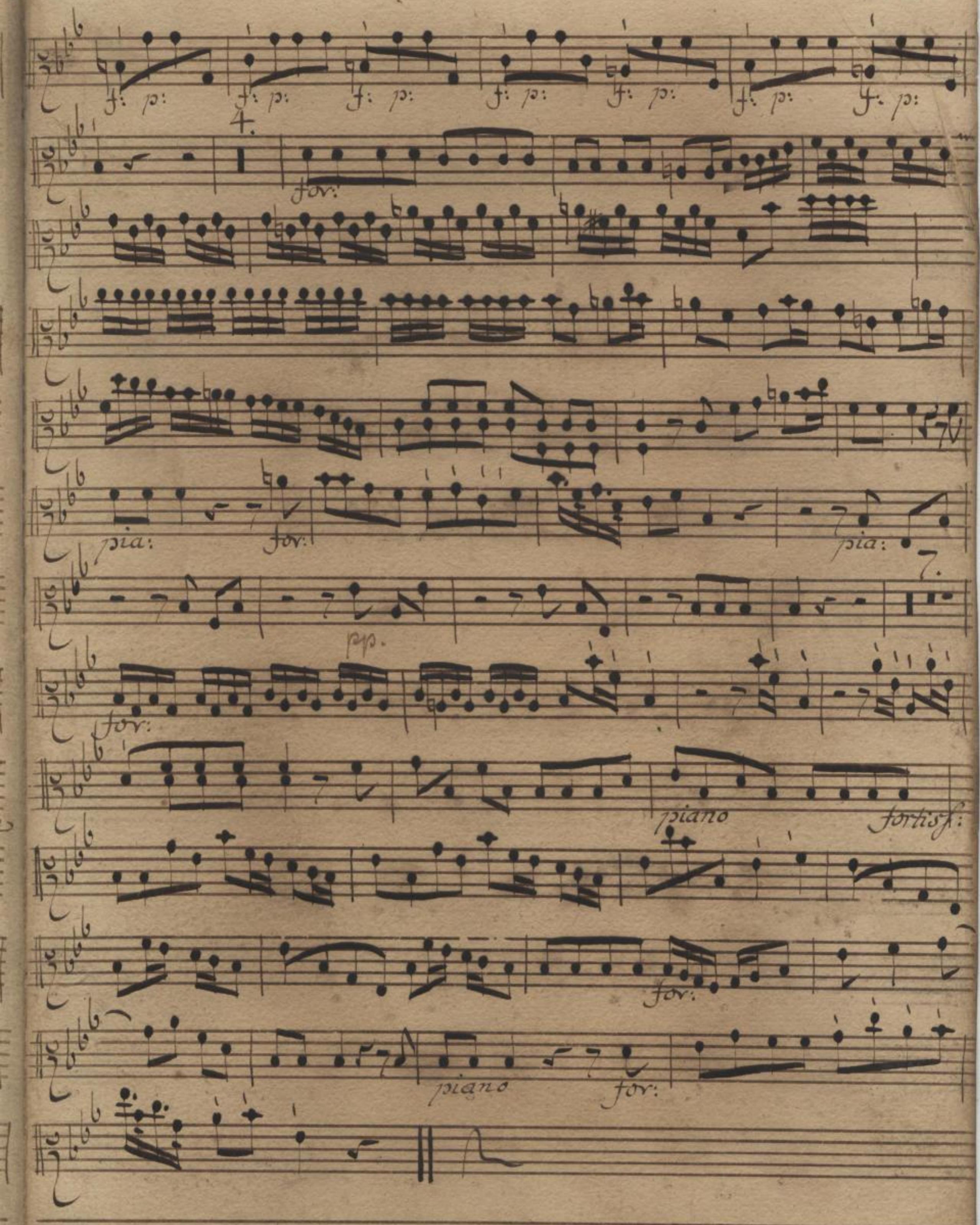
Violetta

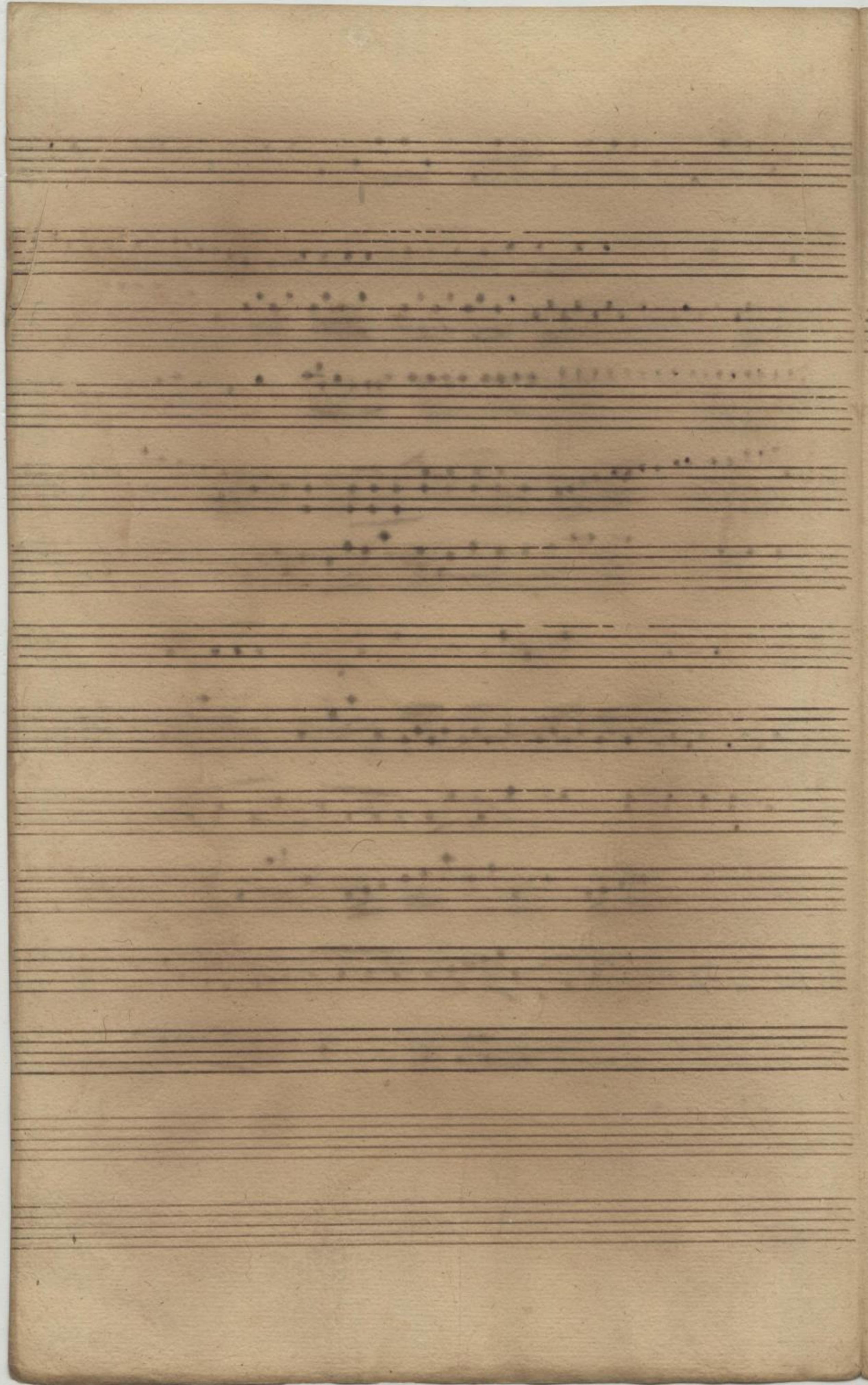
(8 x 69 1/4)

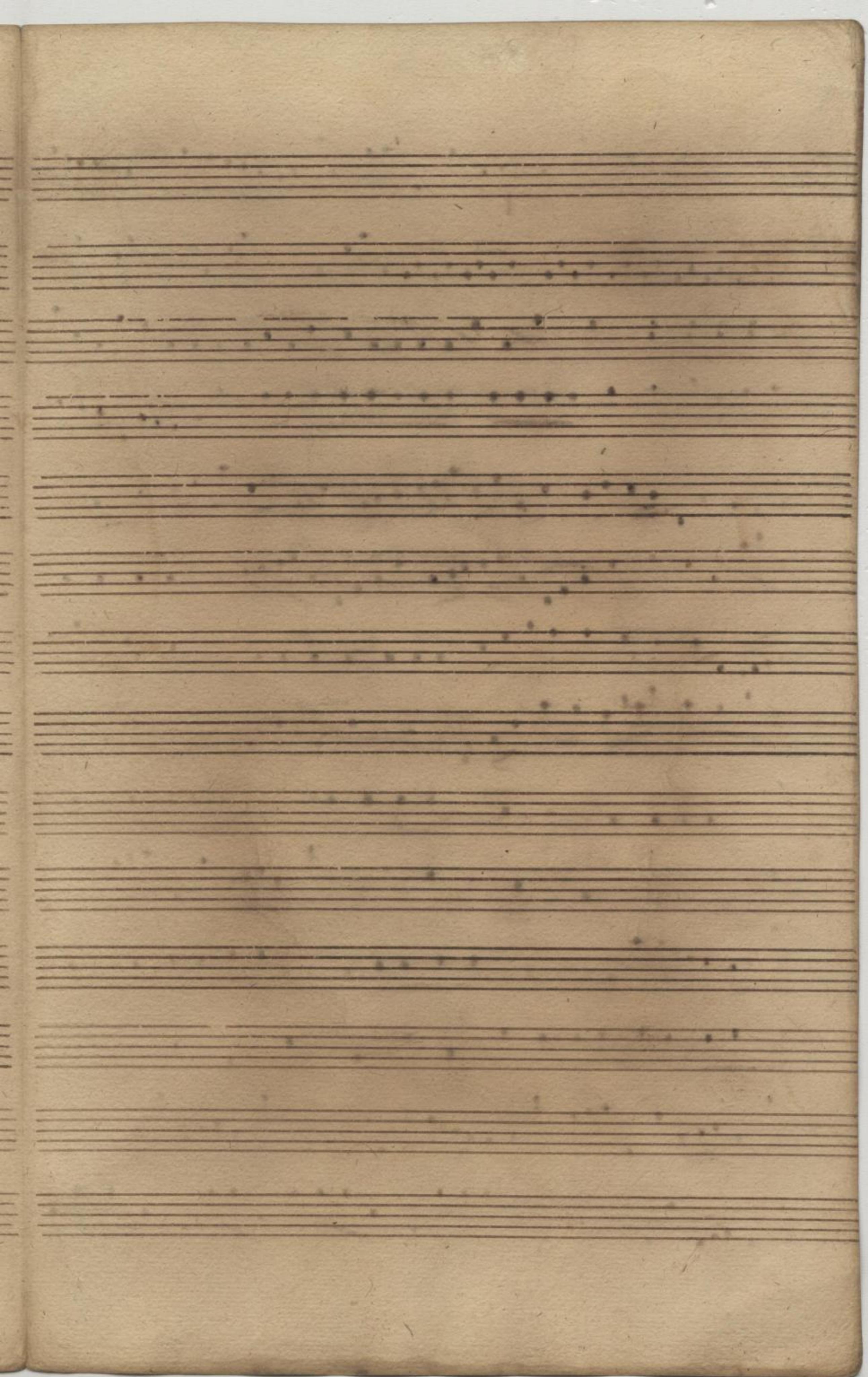
Mus. 2421-0-8a

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Concerto

Violoncello.

Allegro $\frac{2}{4}$ *Scatenuto*

piano *fer.*

fer. *piano* *fer.*

piano *fer.*

tutti *4.* *pianissimo* *forte* *sostenuto*

piano

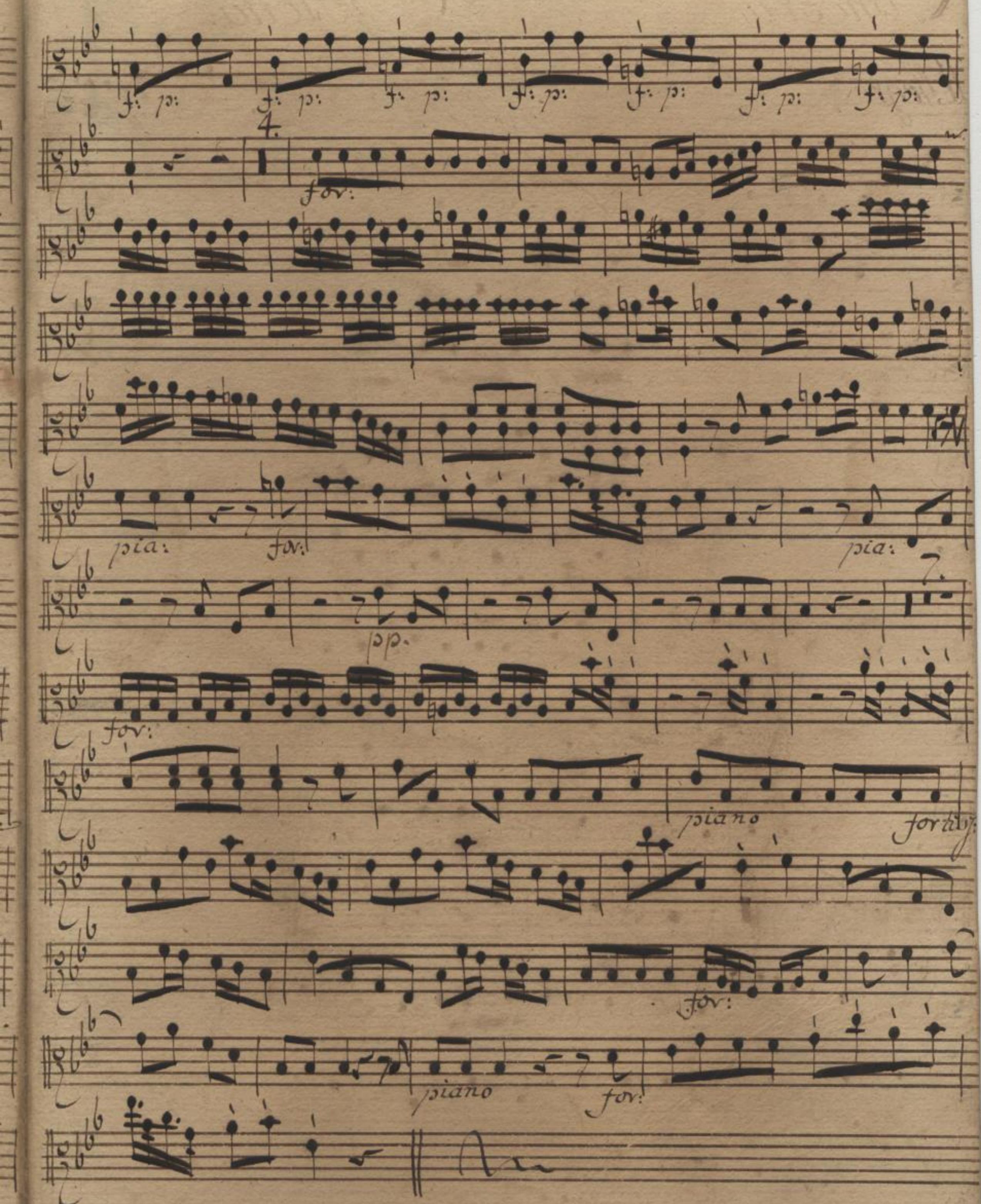
for. *for.*

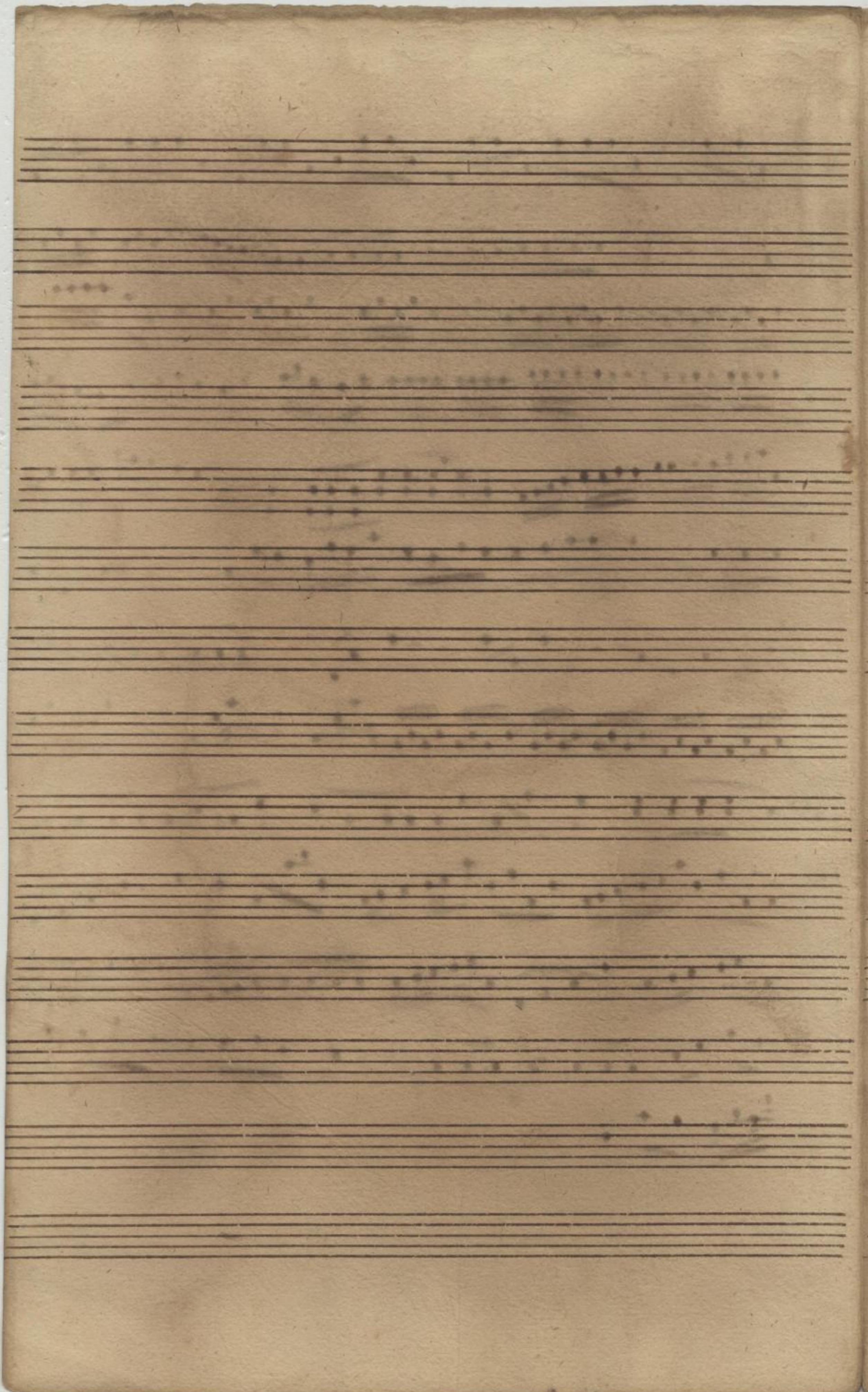
f: p: *f: p:* *f: p:* *f: p:*

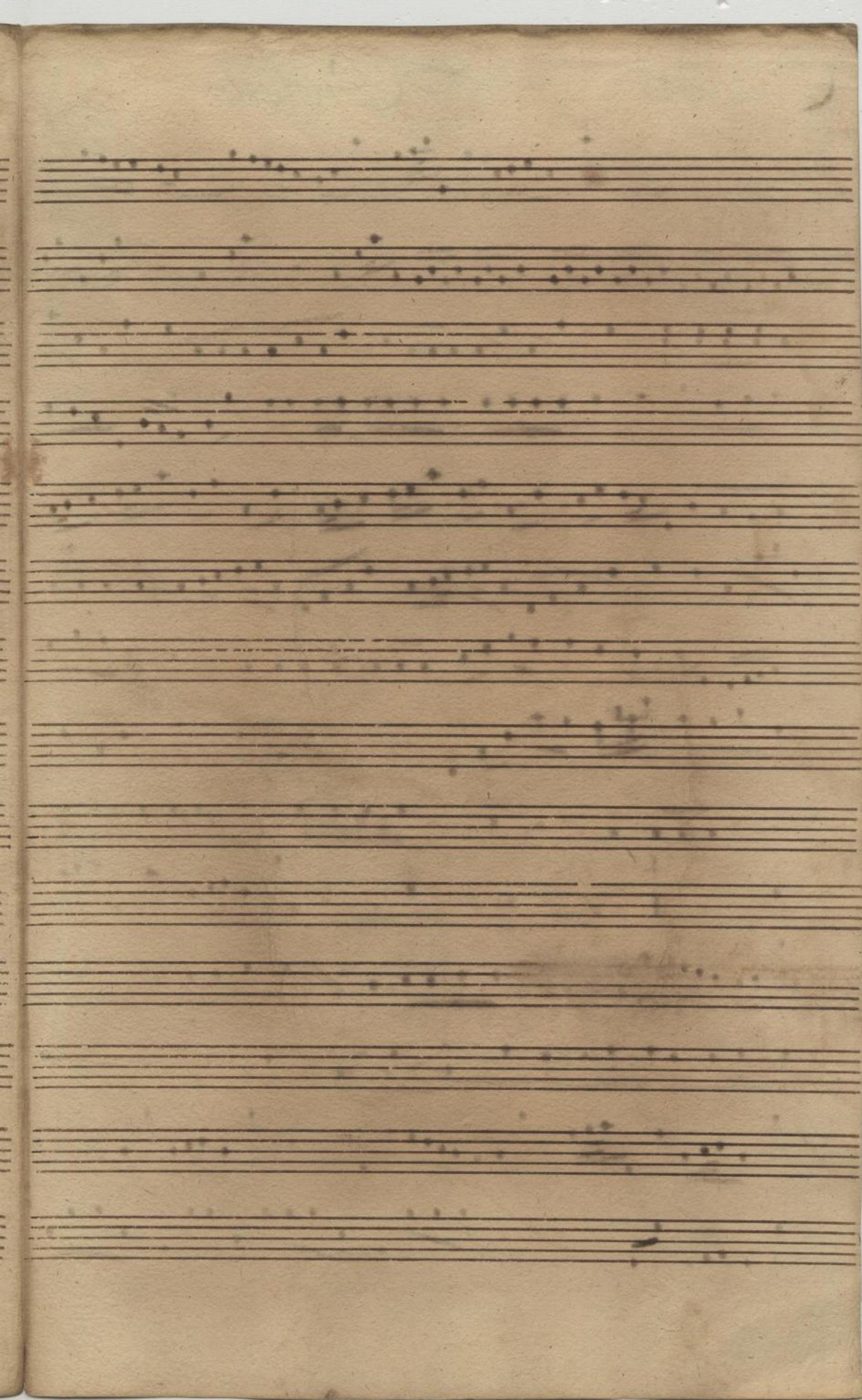
(Bx697)

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Concerto

Violoncello

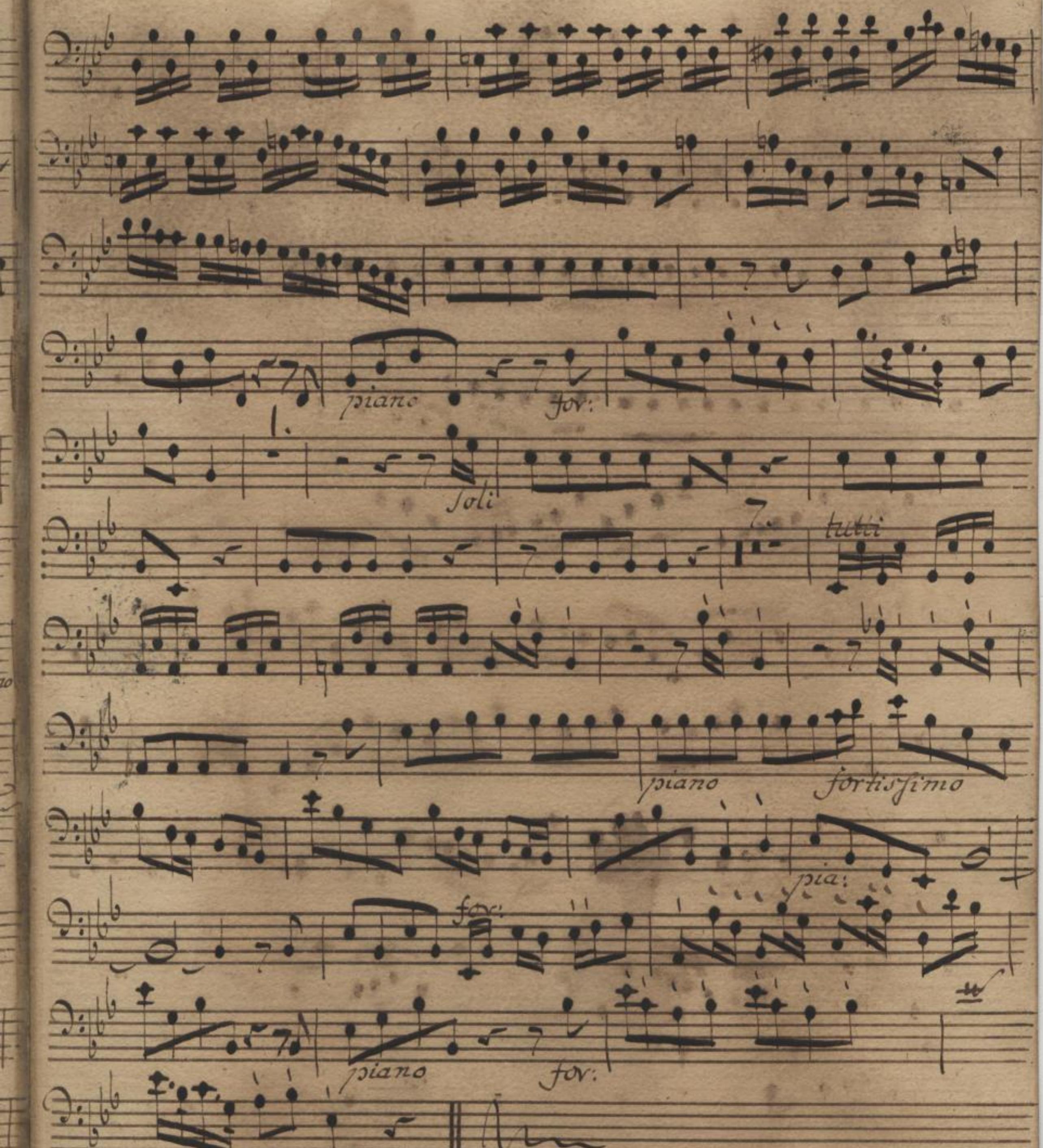
Allegro *C* *Sostenuto*

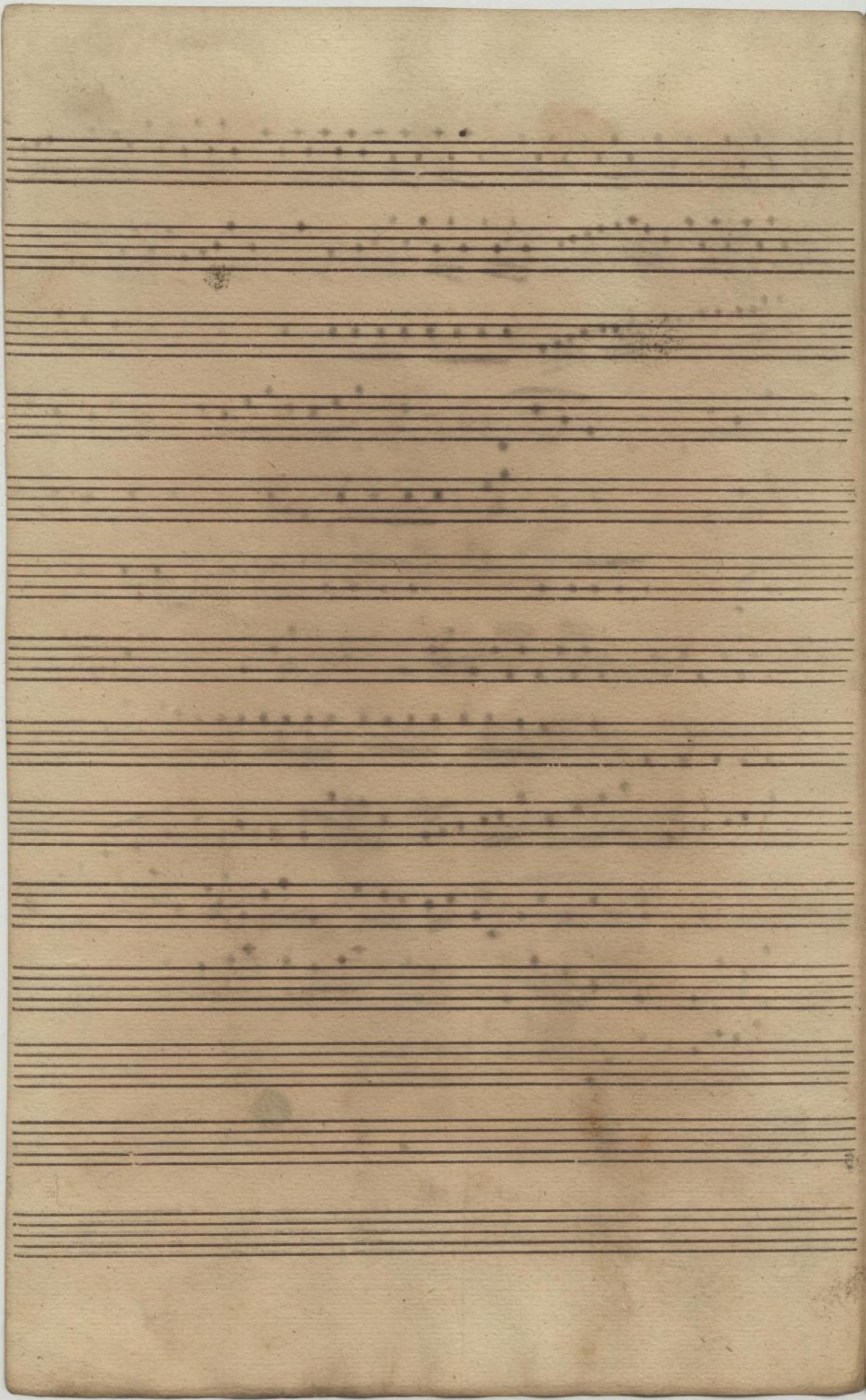
(C x 694)

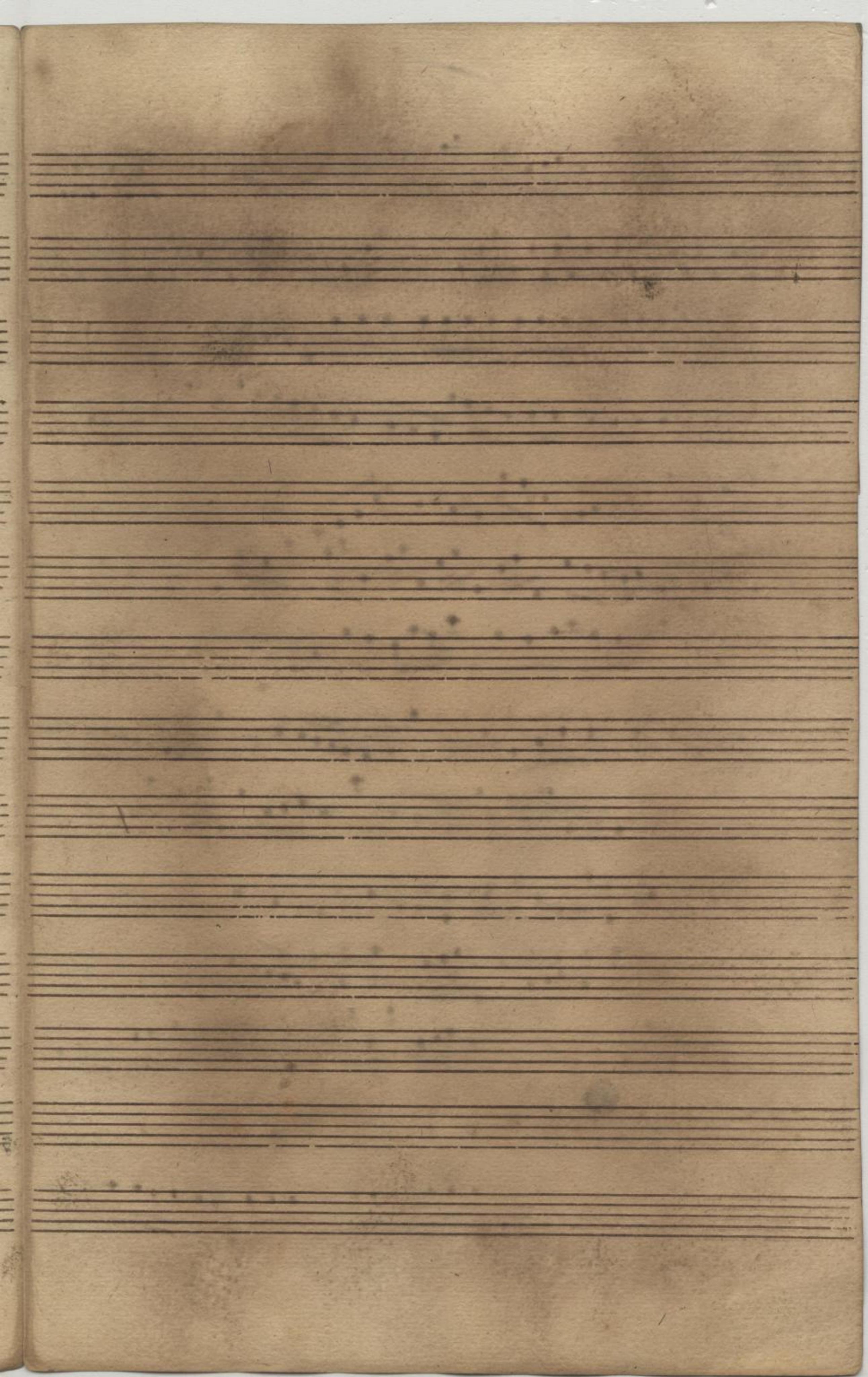
Mus. 2421-0-8a

Sächsische
Landes-
Bibliothek

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Concerto

Contro Basjć

Allegro

Sostenuto

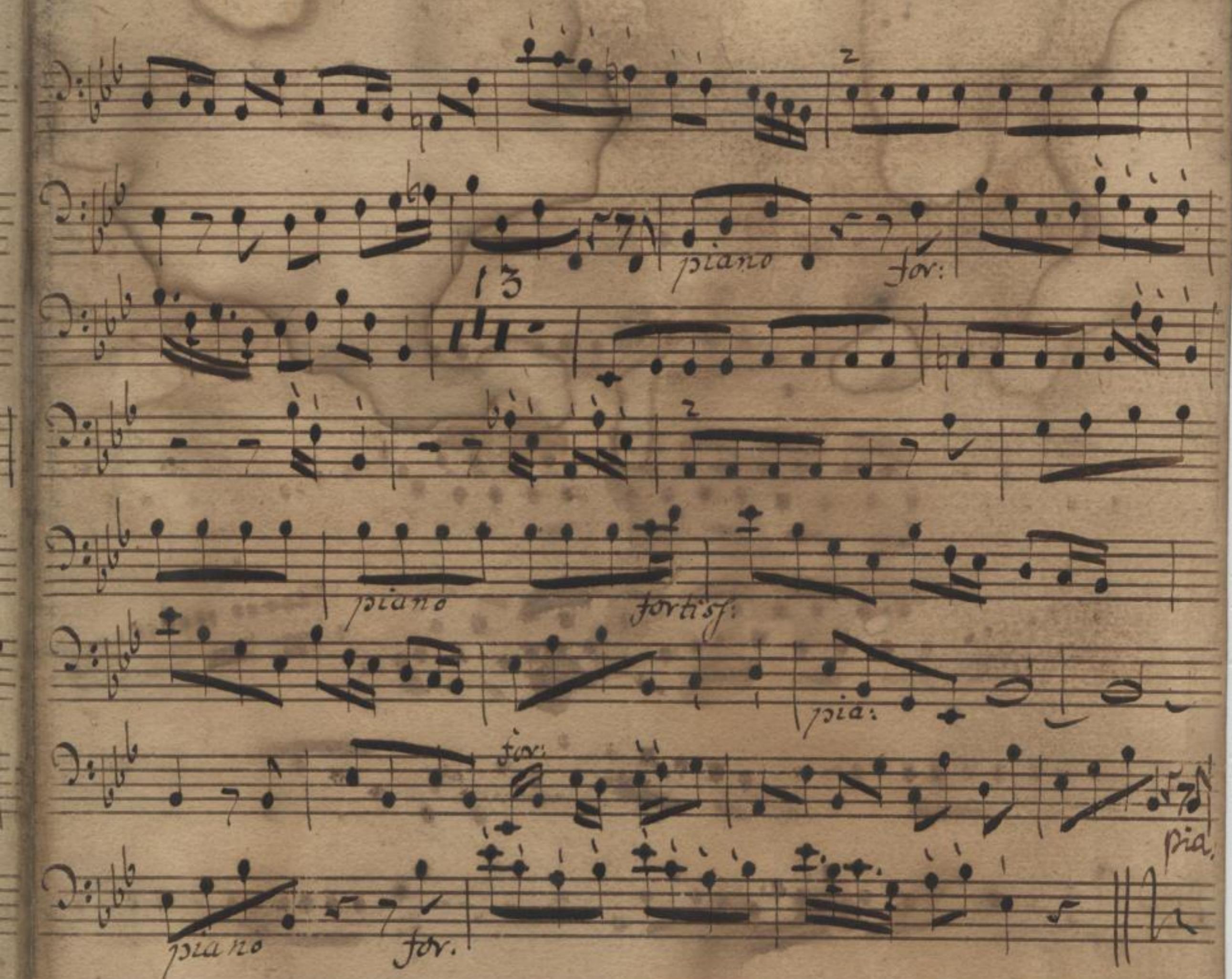
A page of handwritten musical notation on eleven staves. The notation is in common time, with a key signature of one sharp (F#). The music consists of two melodic lines, one in soprano (higher line) and one in alto (lower line). Various dynamics are indicated throughout the piece, including 'piano', 'forte', 'pia:', 'for:', and 'for. 4.'. The manuscript is written in dark ink on aged, yellowish-brown paper.

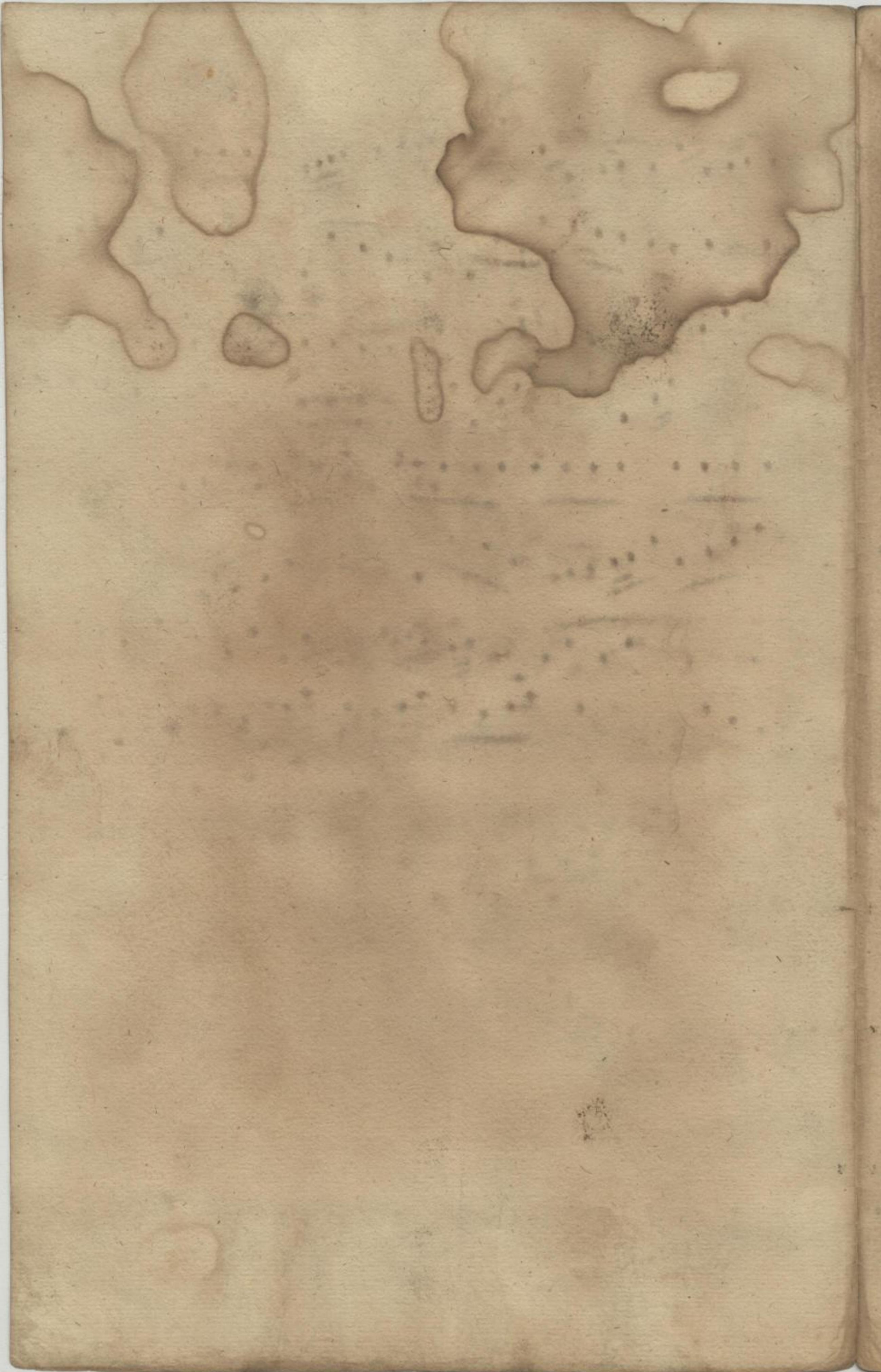
(8 x 697)

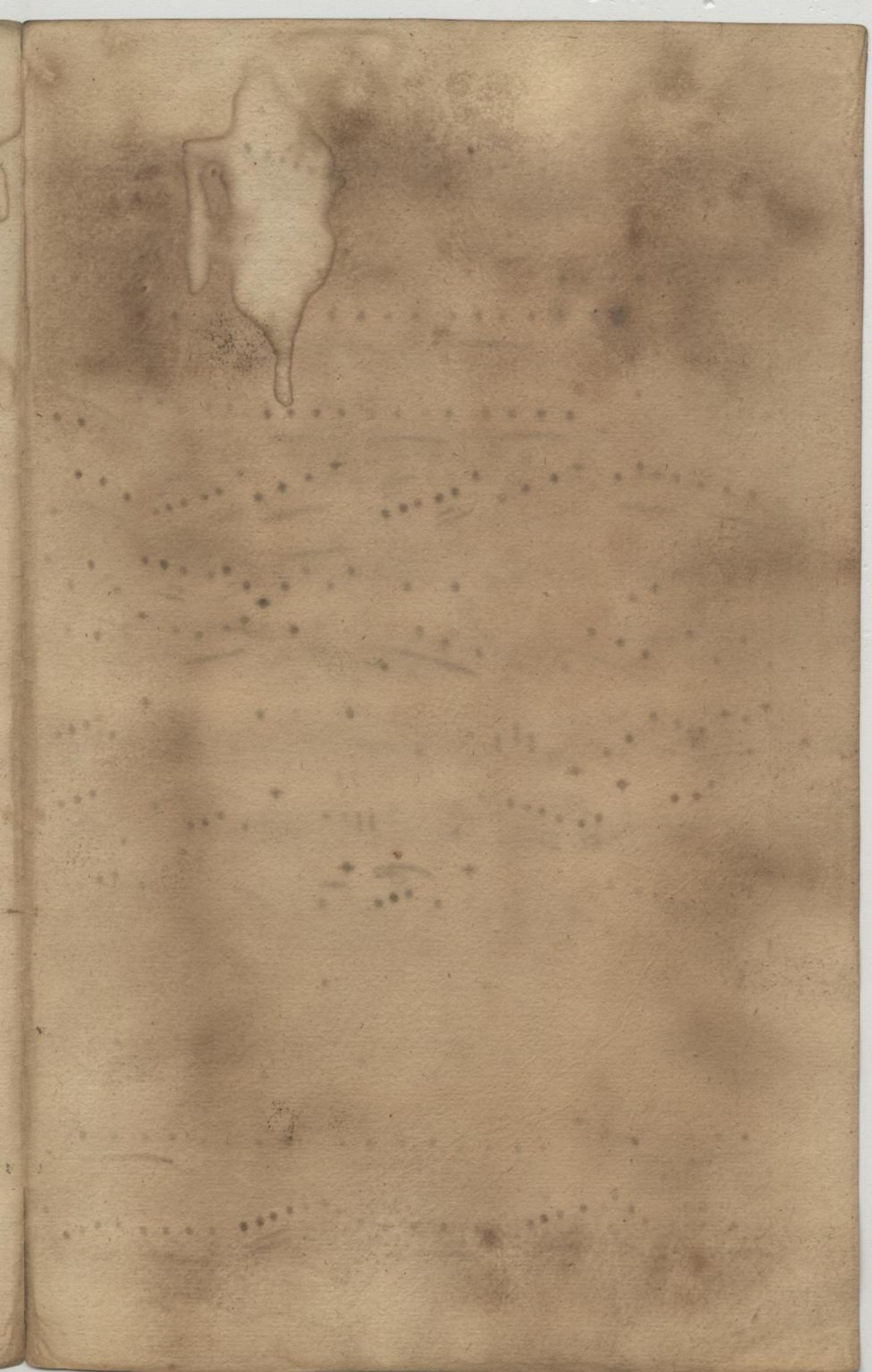
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Concerto

Basso Rip:

Allegro

Sostenuto

piano for:

pia: for: 13.

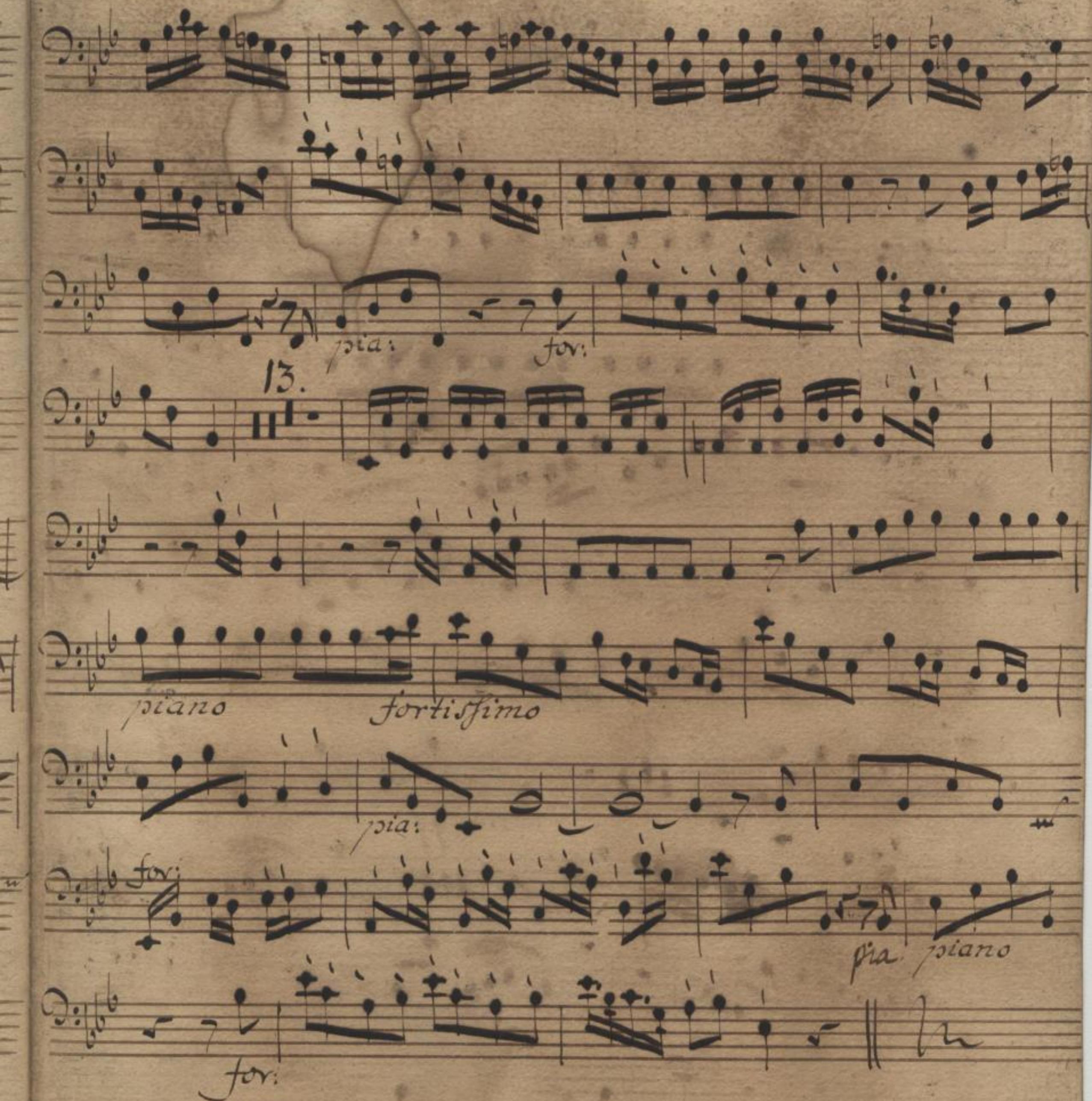
pia: for: 4.

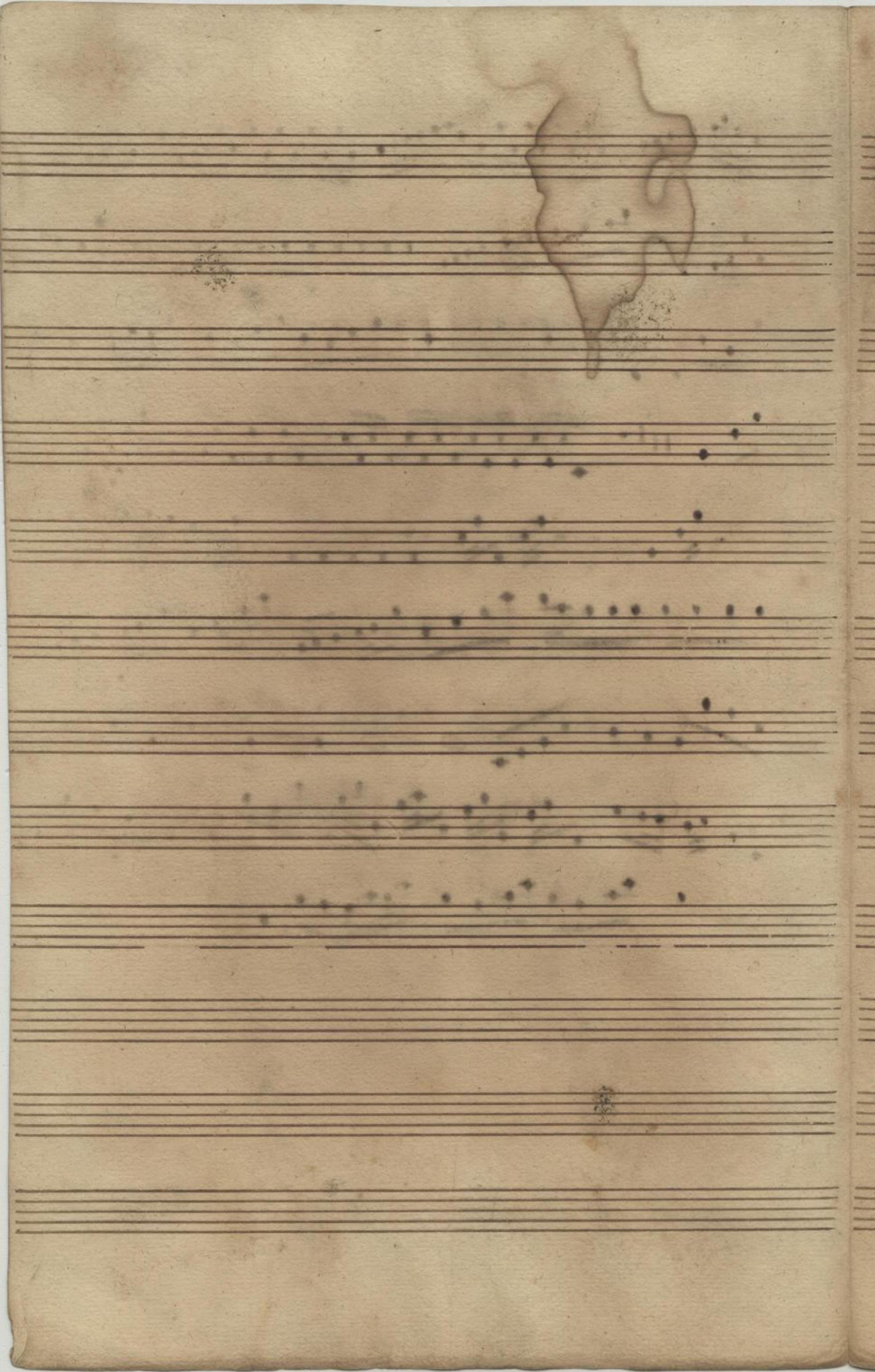
pia: for: 4.

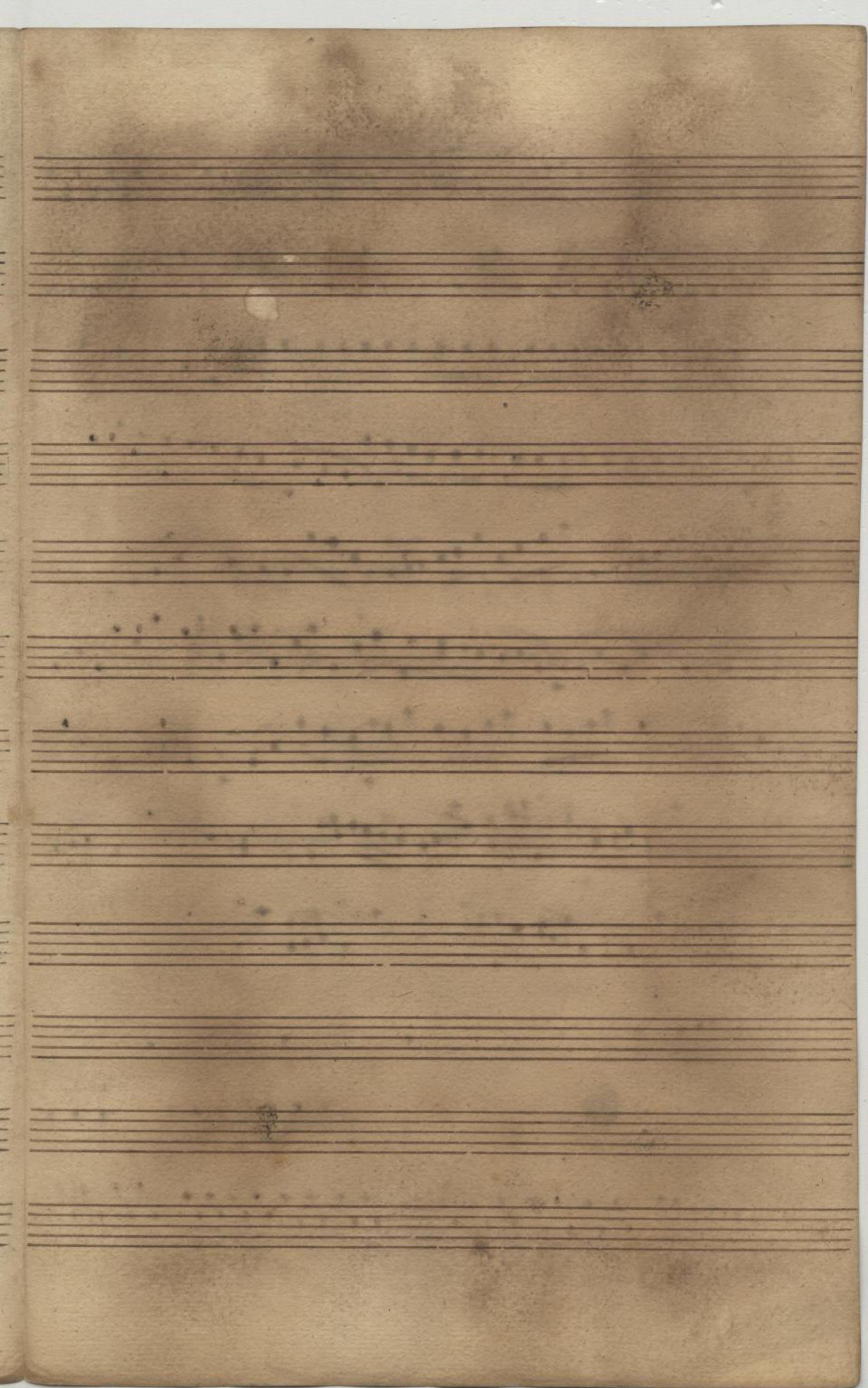
(6 x 697)



Mus. 2421-0-8a







Concerto.

Cembalo

Allegro $\frac{2}{4}$ C \flat

sostenuto

piano forte

Violoncello piano

for.

Jolipia.

piano più piano forte

tutti sostenuto

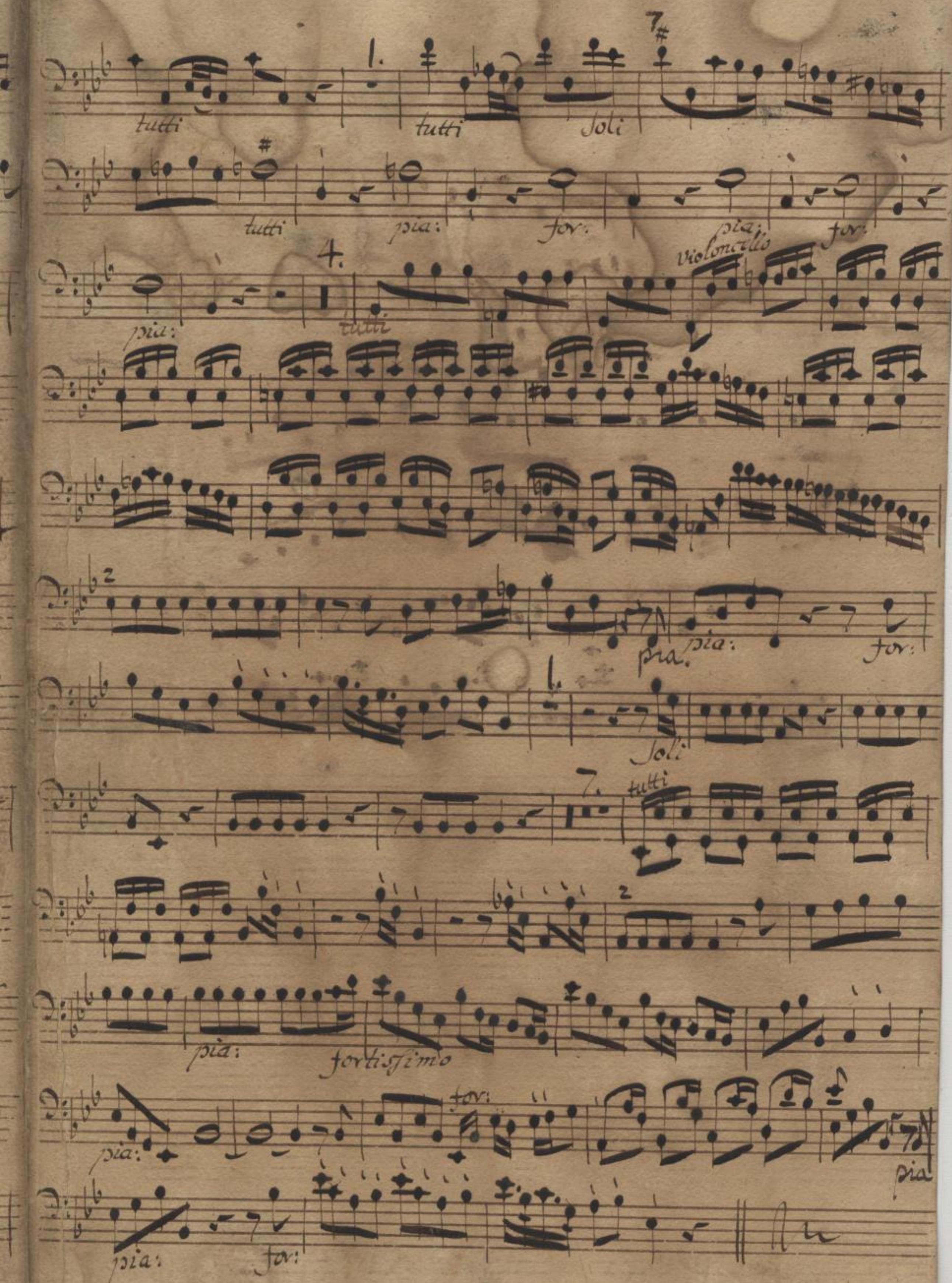
piano soli

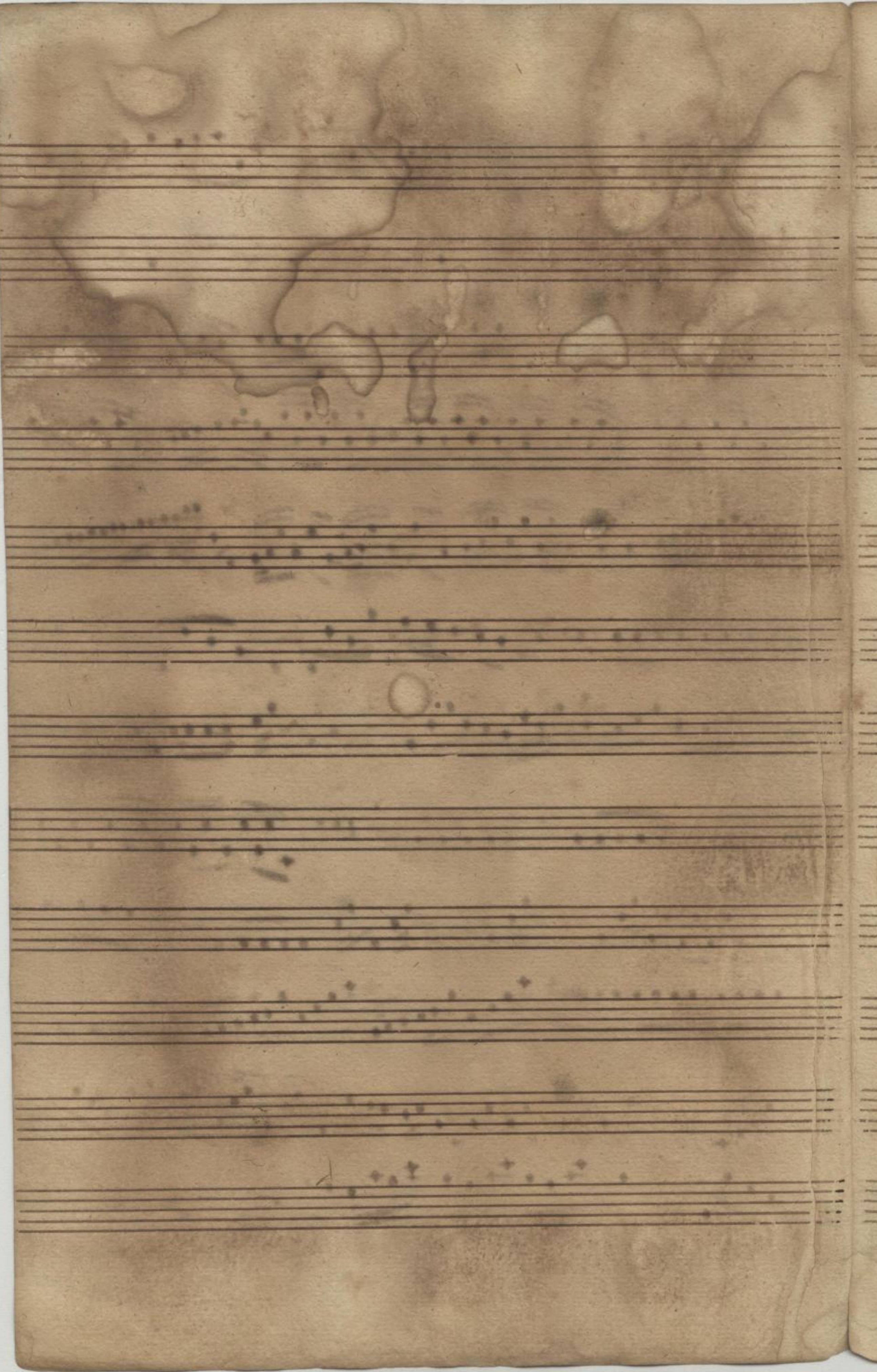
tutti

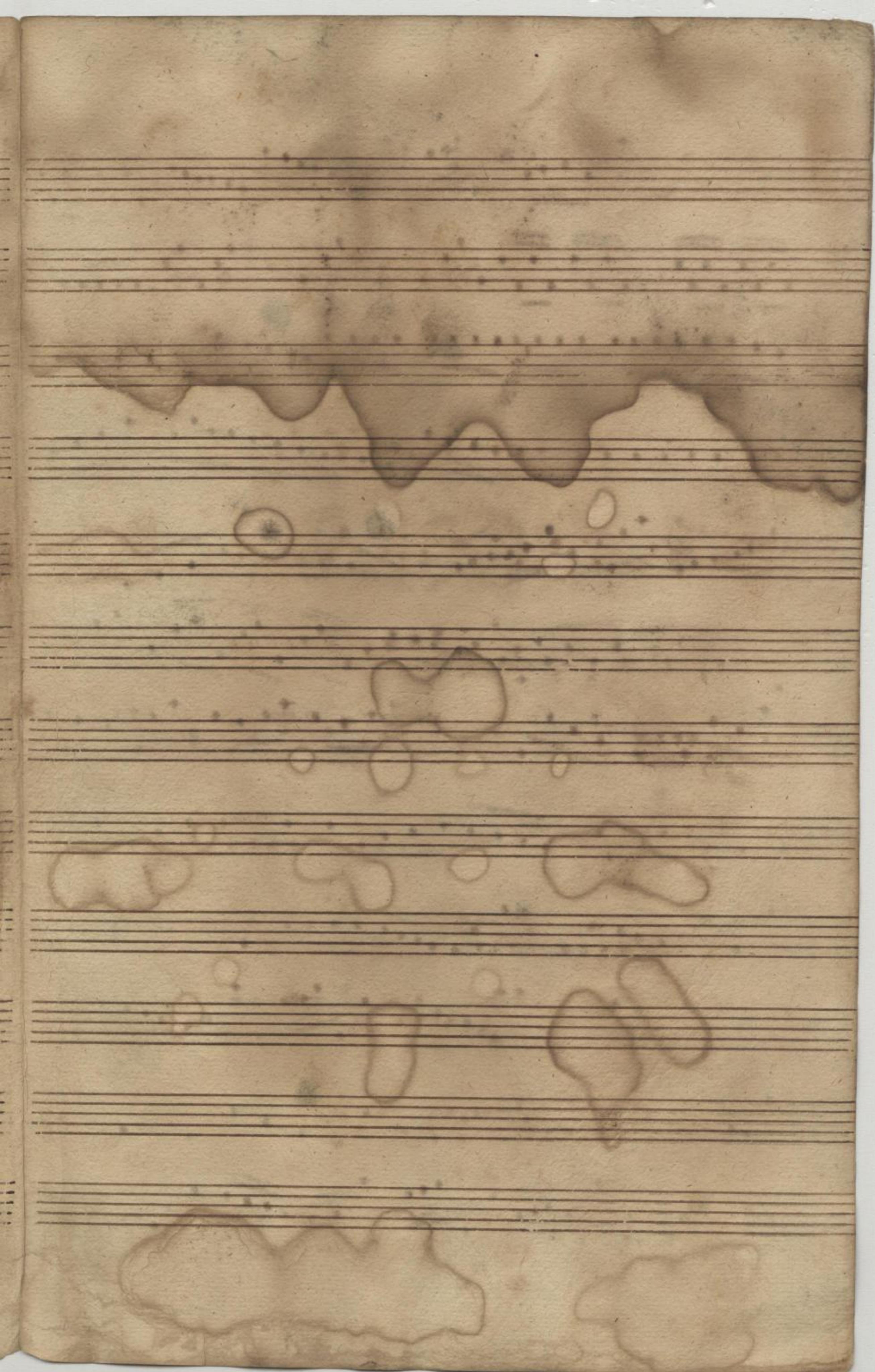
(8x697)



Mus. 2421-0-8a







Concerto

Obiect I.

乙

Allegro 6/8

piano

for.

soli

plan.

più forza

tutti

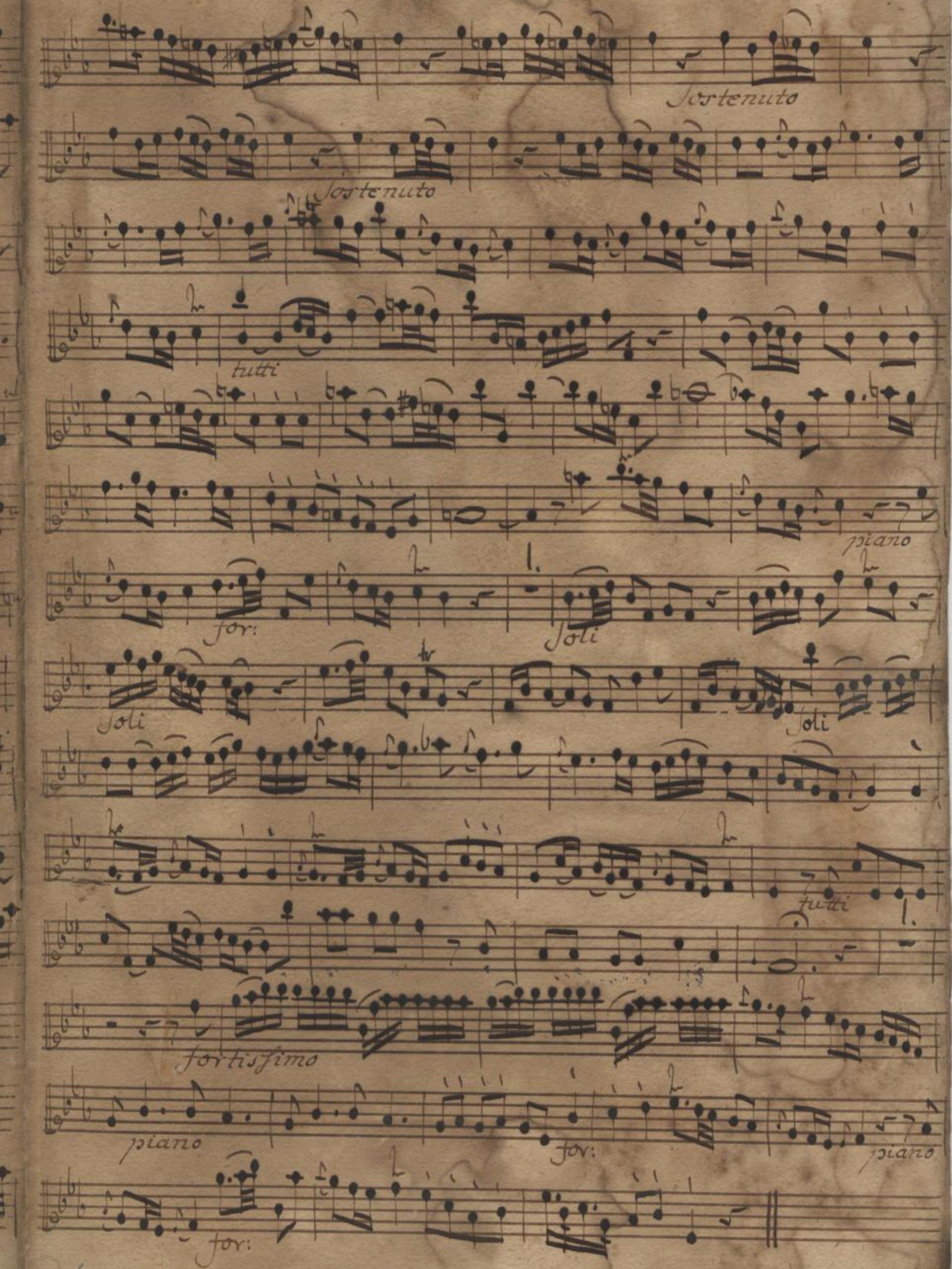
soli

soli

Mus. 2421-0-8a

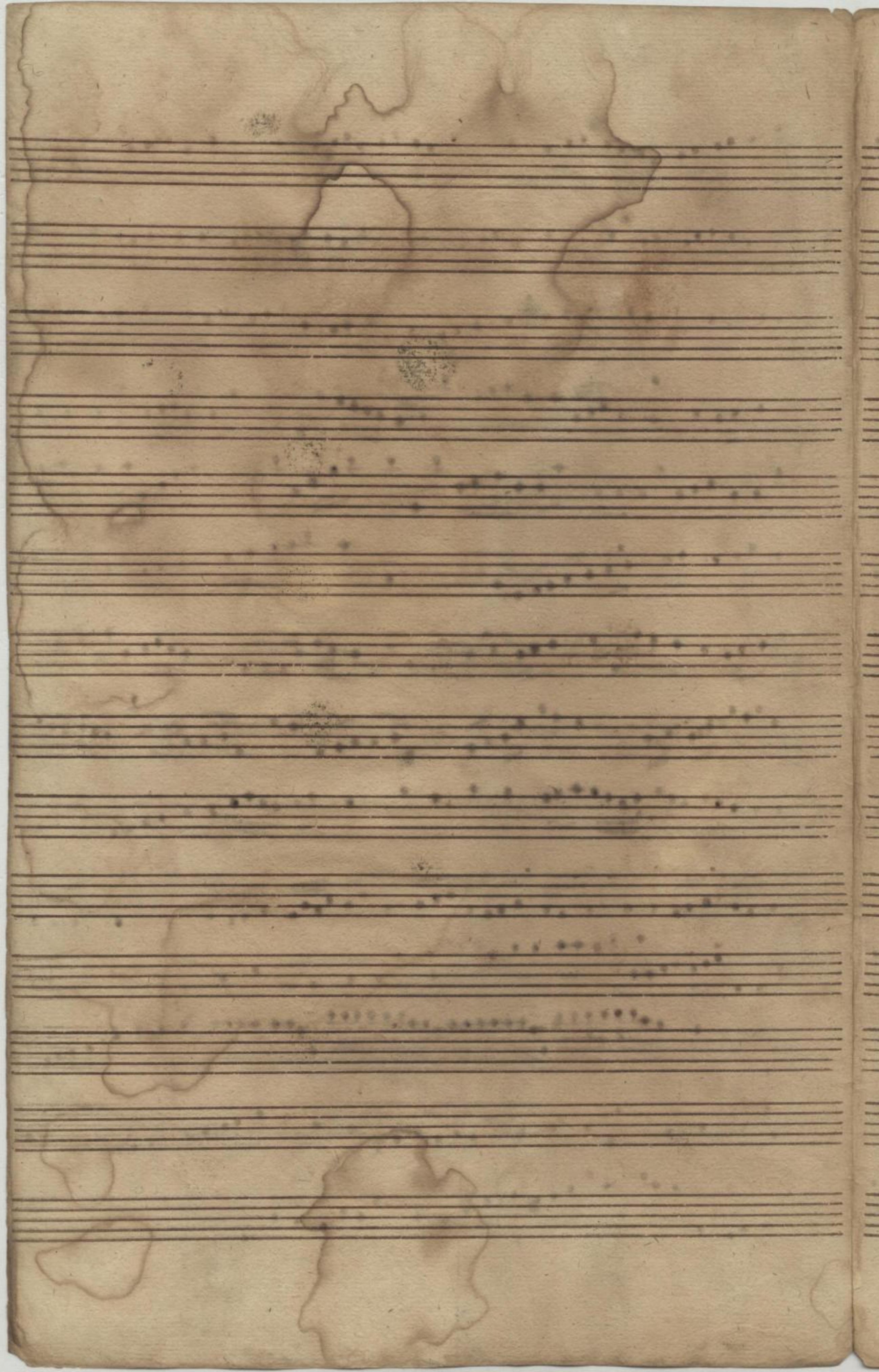


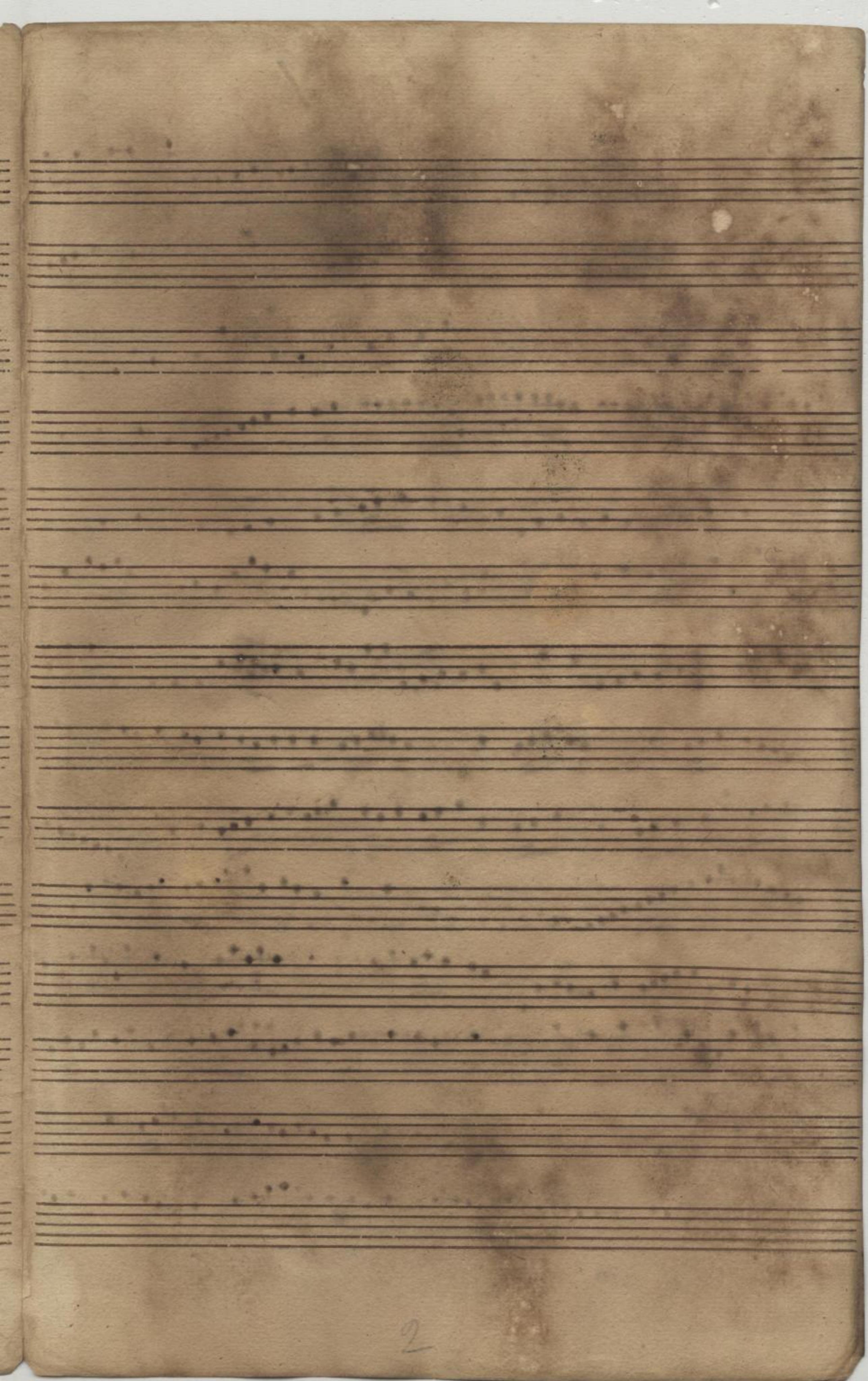
2



(C^x697 (1-42))

3





Concerto

Oboe

Allegro

fortiss.

piano

for.

pia.

for.

Joli

pizzicato

tr.

tutti

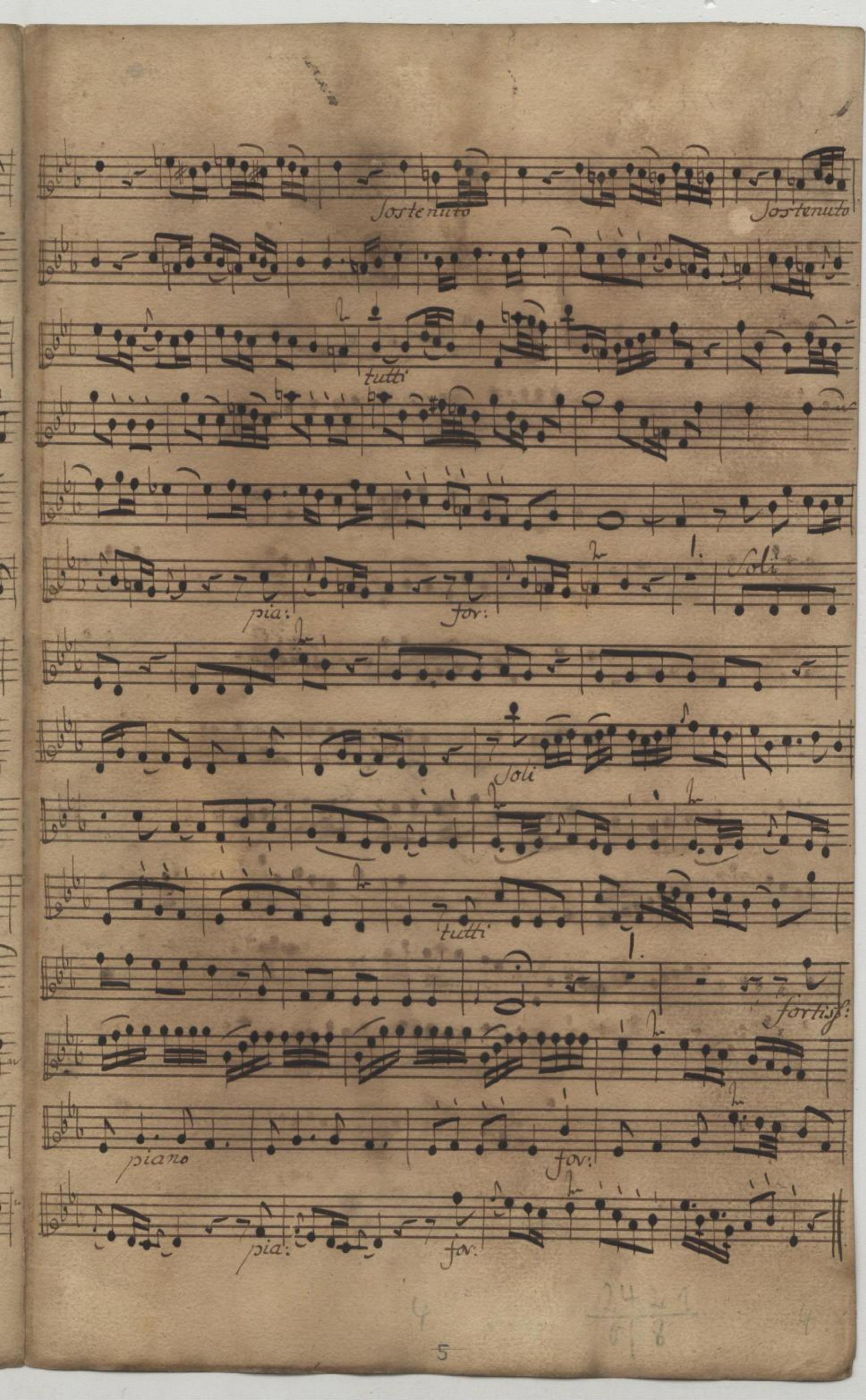
Joli

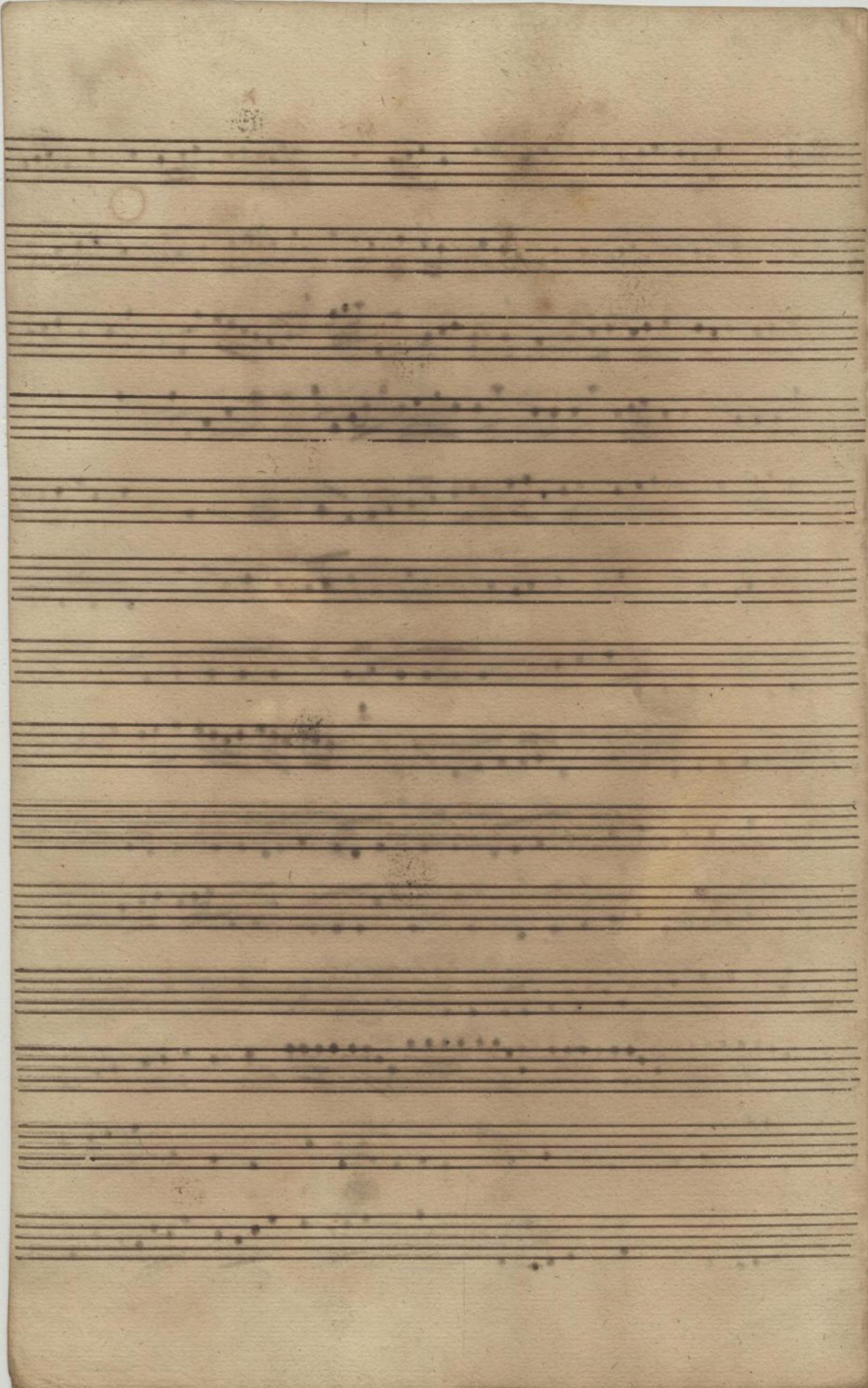
Joli

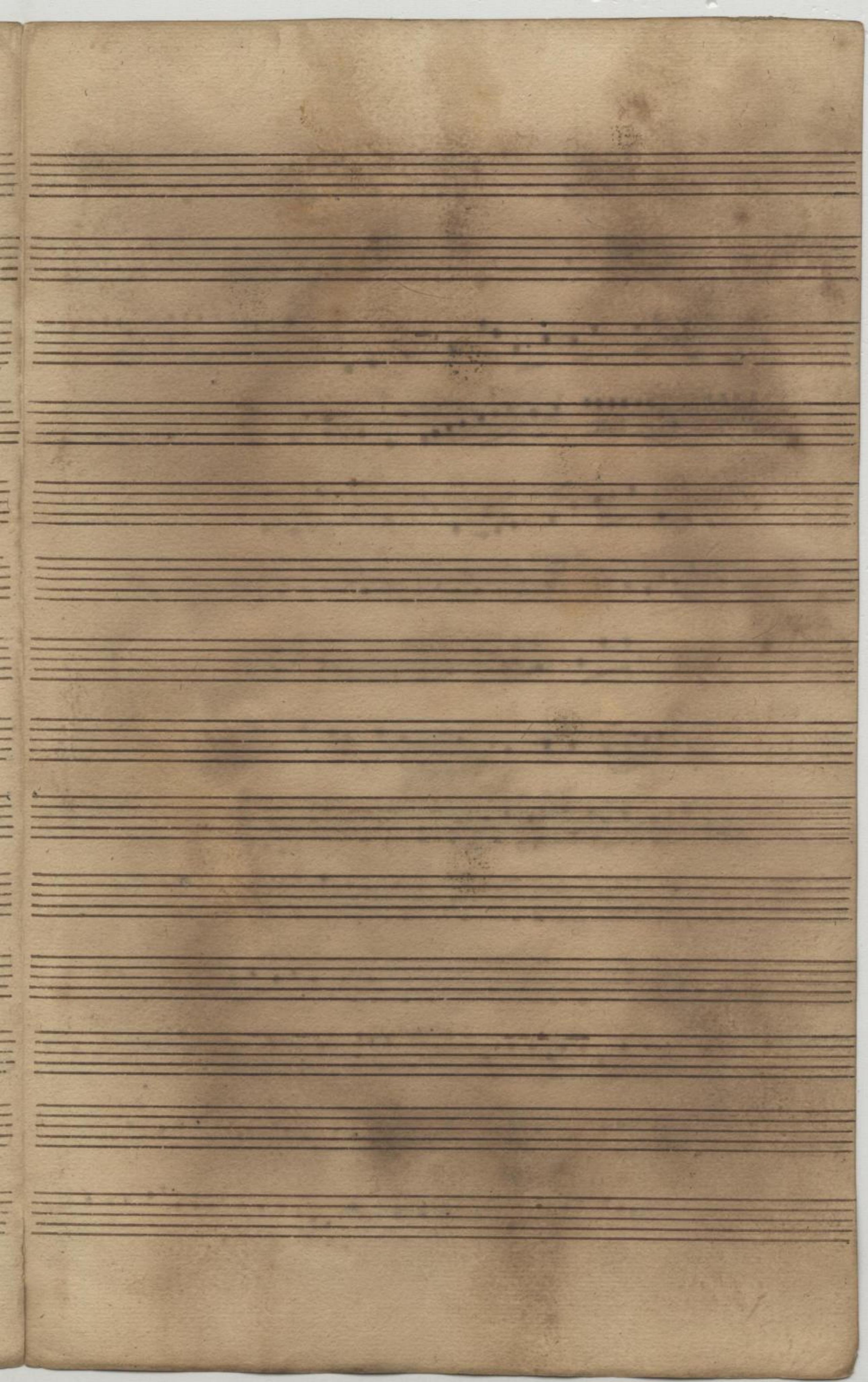
(C x 697)

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Bibl.

Mus. 2421-0-8a







Concerto

Bassano

Allegro

sostenuto

piano

for.

pia:

piano for.

soli

piano forte

tutti

sostenuto

piano

tutti

soli tutti

soli tutti

soli

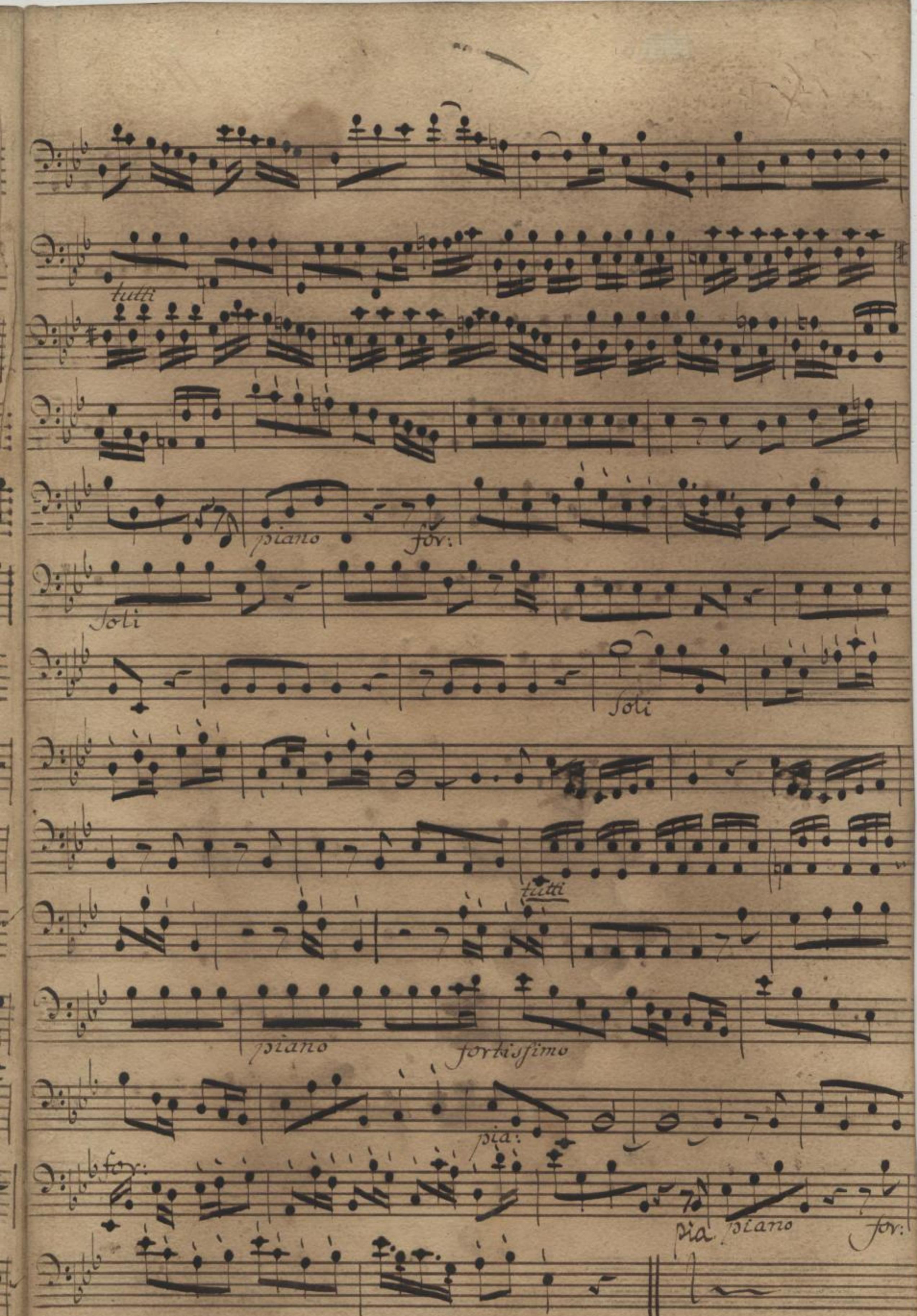
forte et sostenuto

sostenuto

(6x697)

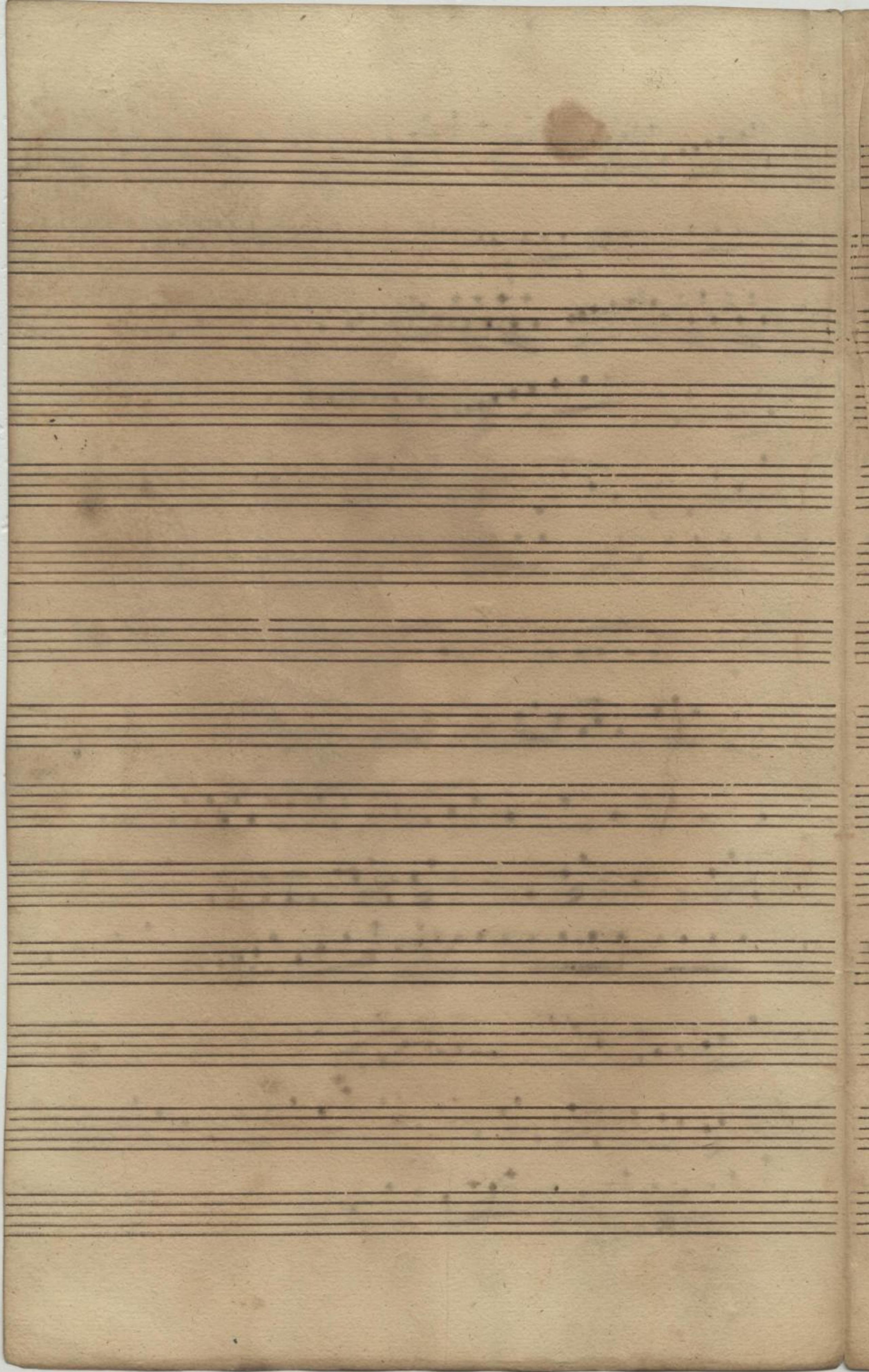
Staats-
Landes-
Bibliothek

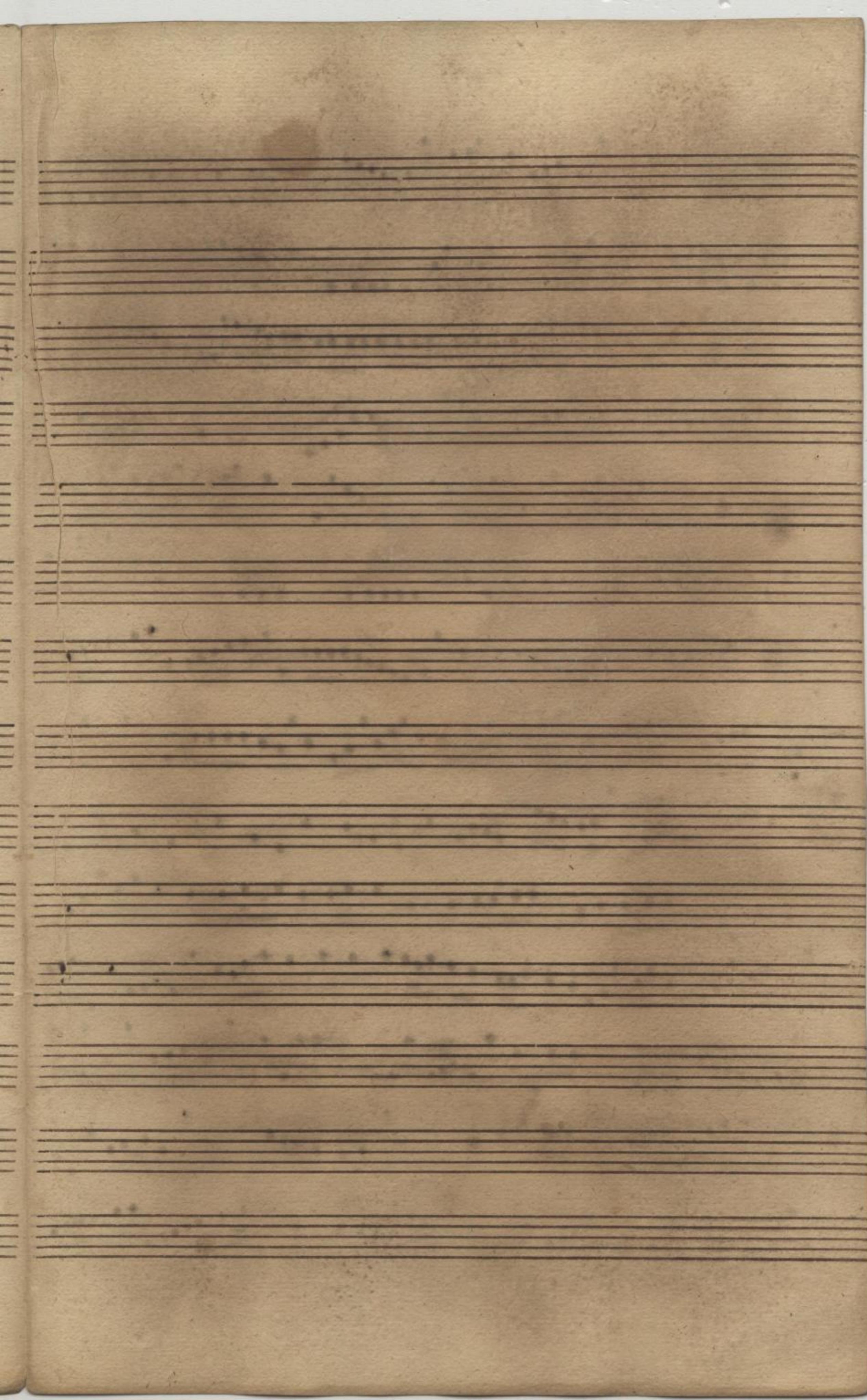
Mus. 2421-0-8a



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Concerto

Bassono

Allegro

Sostenuto

piano *for.*

pia: *for.*

pia: *for.*

piano forte

tutti

Sostenuto

pia: gli

tutti

soli *tutti* *soli* *tutti* *soli*

for. et Sostenuto

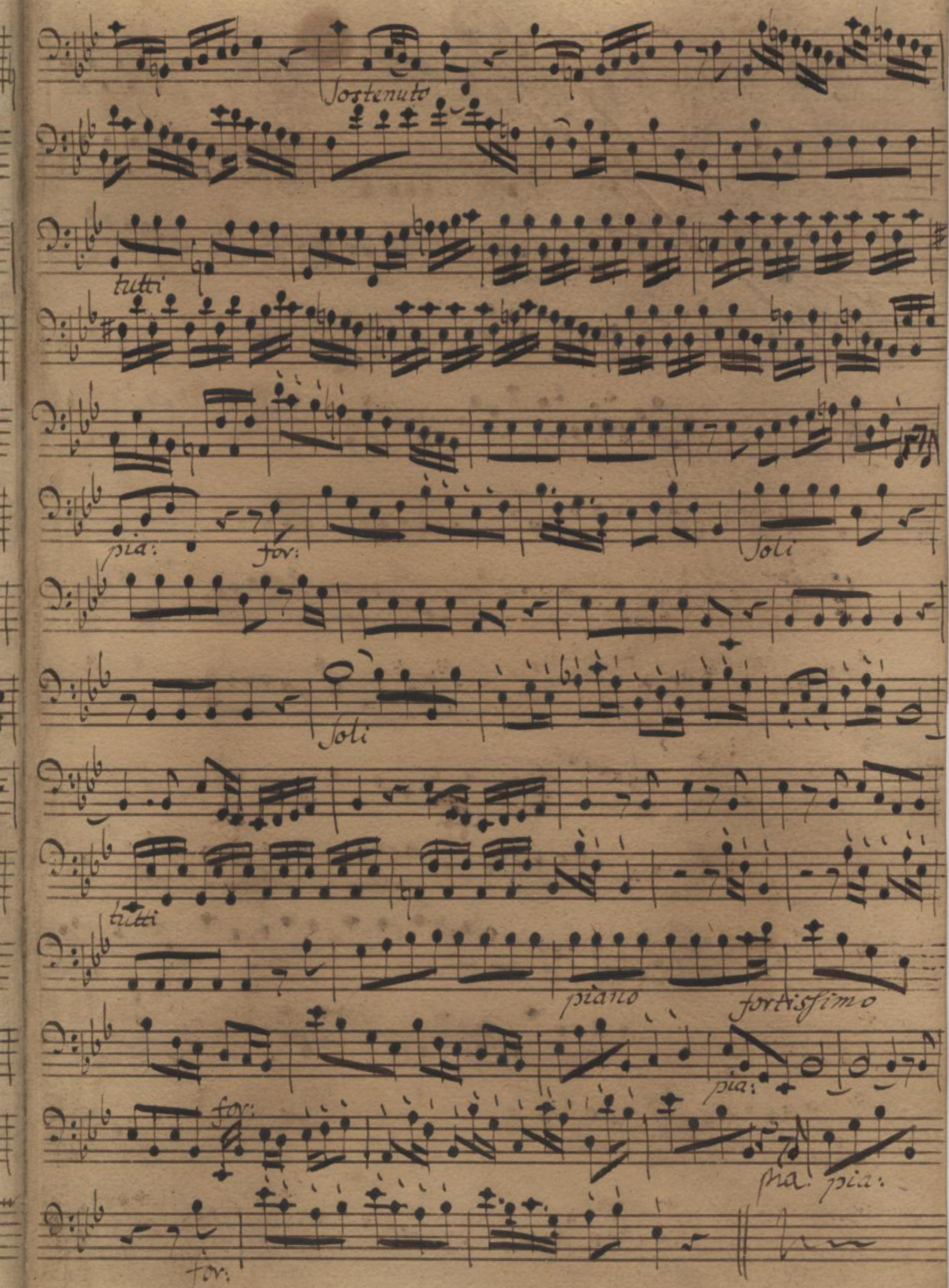
Sostenuto

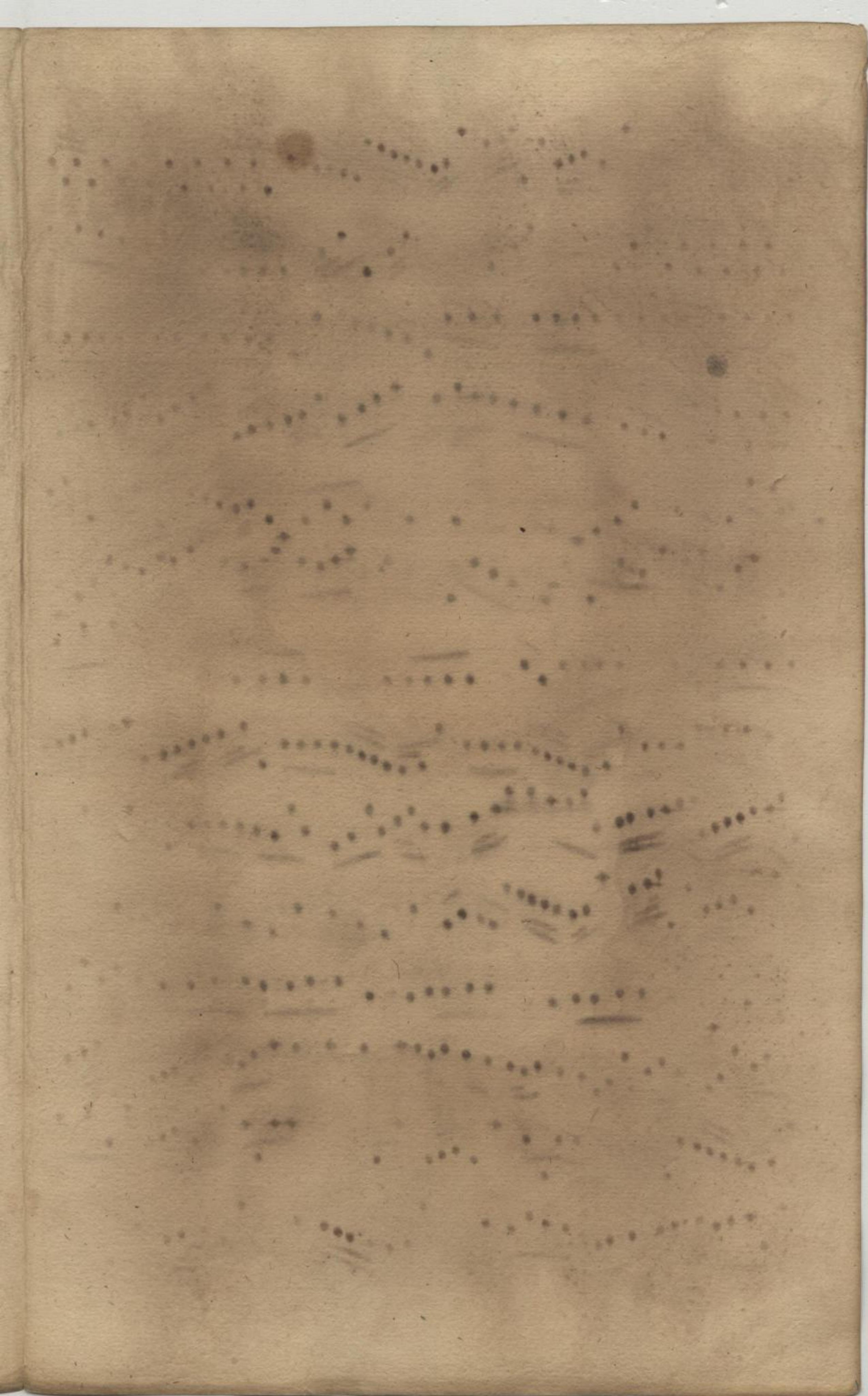
(6x697)



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Mus. 2421-0-8a





Violino I:

Concerto. sostenuto

A close-up of a page from a musical score. The top line contains the word 'Allegro' in a cursive script. Below it is a treble clef. The page is filled with musical notation on five-line staves.

A page of musical notation on a five-line staff. The notation consists of various note heads and stems, including eighth and sixteenth notes, and rests. The music is in common time and includes a key signature of one sharp (F#). The page is numbered 113 at the bottom left.

fortissimo.

A close-up of a handwritten musical score on aged paper. The score consists of two staves. The top staff is for soprano voice and piano, with lyrics 'for: stile:' written above the notes. The bottom staff is for piano. The music includes various note heads, stems, and rests. A dynamic marking 'p' (piano) is placed above the piano staff. The paper shows signs of age, including yellowing and foxing.

A page of handwritten musical notation on a five-line staff. The notation consists of various note heads and stems, some with vertical lines extending upwards or downwards, indicating pitch or duration. The music is divided into measures by vertical bar lines. The paper is aged and yellowed.

A single melodic line is written on a five-line staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes, with a dynamic marking 'p' (piano) at the beginning. The music is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, yellowish-brown paper.

A single melodic line is written on a five-line staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note of the first measure. The score is written in black ink on aged, yellowish paper.

(6 x 697) 34  Mus. 2421-0-8a



